

**Comparative Literature 4250/6250
Drama 4400/6400**

Spring 2007

Professor D. Figueira and Professor F. Richmond

Course Requirements:

1. Attendance will be taken regularly and participation is expected. Both will be considered when calculating your course grade.
2. Midterm Exam (25%)
3. First project paper (25%) on ancient drama and theatre consists of a one minute performance of a rasa of your choice tied to a passage that you choose to discuss from one of the plays. A written assignment of no more than 5 pages and no less than 3 pages discussing the context of the rasa within the play, its significance for the play (ie why you chose it) and the manner in which the scene represents the rasa. (See Theater, p. 78).
4. Second project paper (25%) on modern drama. Choose a character that resonates with you and a passage that illustrates a social concern. Present a reading in class and write a paper of no more than 5 pages and no less than 3 pages that illustrates the conviction of the character, the larger plot of the play, and why this character and his/her convictions are meaningful to you.
5. Final Exam (25%)

Jan.	9	Introduction, course policies, goals, texts illues
	11	Rangacharya, Introduction to Bharata's Natyasastra, pp. 1-42
	16	Rangacharya, pp. 43-84
	18	Gitomer, in Miller, <i>Theater of Memory</i> , pp. 63-81
	23	Gerow, in Miller, <i>Theater of Memory</i> , pp 42-62
	25	Miller, in Miller, <i>Theater of Memory</i> , pp. 3-41
	30	Kalidasa, <u>Malavikagnimitra</u> , pp253-312
Feb.	1	"
	6	Kalidasa, <u>Vikramurvasiya</u> , pp. 177-251
	8	"
	13	Kalidasa, <u>Sakuntala</u> in Miller, Acts I and II pp. 85-110
	15	Acts III and IV pp. 111-132

	20	Acts V, VI, VII pp. 133-176
	22	MIDTERM
March	1	27 1 st Project paper due and discussed in class Multiple forms, an overview with handouts
	6	Kutiyattam
	8	“
	12-16 SPRING BREAK	
	20	Kathakali
	22	Other South Indian forms
	27	North Indian forms
	29	Contemporary Indian Theatre film
April	3	Karnad, <u>Hayavadana</u> , in Karnad, <i>Three Plays</i>
	5	“The Transposed Heads”
	10	Bhagat, <u>Routes and Escape Routes</u> , in <i>Drama Contemporary</i>
	12	“
	17	Ganguli, <u>Rudali</u> in <i>Drama Contemporary</i>
	19	“
	24	Panikkar, <u>Arambha Chakkam</u> in <i>Drama Contemporary</i>
	26	2 nd Project Paper due and discussed in class
May	1	Reading Day
	?	FINAL EXAM