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Georgia Museum of Art wins three publication awards

Athens, Ga. – The Georgia Museum of Art (GMOA) received three awards for its publications from the Southeastern Museums Conference (SEMC). The winning entries will be on display from October 13–17 at the annual SEMC meeting in Charleston, W.Va.

“The American Scene on Paper: Prints and Drawings from the Schoen Collection,” an exhibition catalogue, received a gold award for content. The art in the catalogue reflects the many changes that occurred in the United States during the Great Depression and World War II. The traveling exhibition, which includes a selection of the works on paper, was most recently on view at the Columbus Museum in Columbus, Ga. The catalogue includes full-page color images of all 153 works on paper along with information about each work, artists’ biographies and an essay by historian Harry Katz.

“The Historian’s Eye: Essays on Italian Art in Honor of Andrew Ladis” is a festschrift in honor of the late Franklin Professor of Art History at the University of Georgia’s Lamar Dodd School of Art. “The Historian’s Eye” comprises many papers presented at a conference at the University of Georgia in 2006 that honored Ladis. The publication, edited by Hayden B.J. Maginnis and Shelley E. Zuraw, received a gold for content in the SEMC competition. Maginnis is professor of art history and director of the School of the Arts at McMaster University in Hamilton, Ontario. Zuraw has taught Italian Renaissance and Baroque art at the University of Georgia since 1992.

“The Ring Shows: Then & Now and Putting the Band Back Together” received a silver award for graphic design. The original National Ring Show was a no-budget, juried exhibition that included rings made with no parameters or guidelines. Selected rings became part of a permanent collection at UGA. “The Ring Shows” includes more than 60 rings that represented the early exhibitions as well as new rings by the same artists and rings by new artists as part of a new juried show. The publication was designed by Brett MacFadden, and like the rings it shows, is made of inexpensive materials that mirror its content.

“We are all excited and pleased to receive these awards from our peers, especially as the range of publications being honored shows our pursuit of excellence both in teaching and in research,” said William U. Eiland, director of the Georgia Museum of Art.

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SEMC is a nonprofit membership organization that serves Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, West Virginia, Puerto Rico and the Virgin Islands. SEMC fosters professionalism, mutual support and communication among its members and the larger museum community.

Visit our web site at www.uga.edu/gamuseum or call 706.542.GMOA (4662)

Museum Information

Partial support for the exhibitions and programs at the Georgia Museum of Art is provided by the Georgia Council for the Arts through appropriations of the Georgia General Assembly. The Council is a partner agency of the National Endowment for the Arts. Individuals, foundations and corporations provide additional museum support through their gifts to the Arch Foundation and the University of Georgia Foundation. The Georgia Museum of Art is located in the Performing and Visual Arts Complex on the East Campus of the University of Georgia. The address is 90 Carlton Street, University of Georgia, Athens, Georgia 30602. The museum's galleries and shop are now closed in preparation for construction of the museum's expansion. Events and programming will continue while the museum is under construction as part of "GMOA on the Move," a series of off-site events and exhibitions. For more information and event times and locations, please visit www.uga.edu/gamuseum.

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