

## Contributors

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TODD BOSS's debut poetry collection is *Yellowrocket* (W. W. Norton, 2008). His work has also appeared in *Poetry* and the *New Yorker*.

ANDREA HOLLANDER BUDY has published three books of poetry, most recently *Woman in the Painting* (2006), and edited *When She Named Fire: An Anthology of Contemporary Poetry by American Women* (2009), both from Autumn House Press. Budy's honors include the Nicholas Roerich Poetry Prize, the D. H. Lawrence Fellowship, and two poetry fellowships from the National Endowment for the Arts. She is writer-in-residence at Lyon College.

MARY CAPPELLO's "Getting the News" will be included in *Called Back: My Reply to Cancer, My Return to Life*, due out from Alyson Books in October. Cappello is the author of *Night Bloom* (Beacon Press, 1998) and *Awkward: A Detour* (Bellevue Literary Press, 2007), and her essays have appeared recently in *Salmagundi*, *Water~Stone*, and *Michigan Quarterly Review*. She is a professor of English and creative writing at the University of Rhode Island.

STEPHEN DUNN is the author of fourteen books of poetry, including the Pulitzer Prize-winning *Different Hours* (2000) and his newest collection, *What Goes On: New and Selected Poems: 1995–2009*, both from W. W. Norton. Dunn's many honors include the Academy Award for Literature from the American Academy of Arts and Letters, fellowships from the National Endowment for the Arts and the Guggenheim Foundation, and a 2009 Paterson Award for Sustained Literary Achievement.

IHAB HASSAN established himself as one of the most distinguished American literary critics of the past half century with such studies as *Radical Innocence* (1961), *The Literature of Silence* (1967), *The Dismemberment of Orpheus* (1982), and *The Postmodern Turn* (1987). He then published cultural studies based in autobiography, *Out of Egypt* (1986) and *Between the Eagle and the Sun: Traces of Japan* (1996). A native of Cairo, Hassan has just completed a novel, *The Changeling*.

GREG JOHNSON is the author of twelve books, including short fiction, novels, poetry, and literary criticism. His latest work is *Women I've Known: New and Selected Stories* (Ontario Review Press, 2007). He teaches in the graduate writing program at Kenesaw State University.

JUDITH KITCHEN's "True Heart" is the second group of her essays inspired by family photographs to appear in our pages; "The Speed of Light" (Fall 2008) was the first. A regular reviewer of poetry for *GR* for nearly two decades, Kitchen has written or

edited numerous books, most recently *The Poet's Guide to the Birds* (Anhinga Press, 2009), co-edited with Ted Kooser. She teaches in and co-directs the Rainier Writing Workshop low-residency MFA program at Pacific Lutheran University.

SYDNEY LEA has published a novel, two volumes of naturalist nonfiction, and eight collections of poetry, among them *Ghost Pain* (Sarabande Books, 2005).

REBECCA MCCLANAHAN's nine books include *Deep Light: New and Selected Poems, 1987–2007* (Iris Press) and *The Riddle Song and Other Rememberings*, which won the 2005 Glasgow Award in nonfiction. Her work has appeared in *Best American Poetry*, *Best American Essays*, and the Pushcart Prize anthology. She lives in New York and teaches in the MFA programs of Queens University (Charlotte, North Carolina) and Pacific Lutheran University.

ANN PANCAKE, a West Virginia native, is the author of the short-story collection *Given Ground*, winner of the 2000 Bakeless Prize in fiction, and the novel *Strange As This Weather Has Been*, winner of the Weatherford Award and a finalist for the 2008 Orion Book Award. She has also received a Whiting Award, an NEA fellowship, and a Pushcart Prize.

ROBERT AND SHANA PARKEHARRISON: see page 267.

ROBERT REBEIN is the author of *Hicks, Tribes, & Dirty Realists*, a study of the role of place in contemporary American fiction, and his creative nonfiction has appeared in *Cream City Review*, *Ecotone*, *Bayou*, and *Grasslands Review*. He teaches in the creative writing program at Indiana University–Purdue University in Indianapolis.

MARJORIE SANDOR's "A Lesser Sonata" is her eighth story to appear in *The Georgia Review* since 1984. *Portrait of My Mother, Who Posed Nude in Wartime* (whose title story we published) was the 2004 winner of the National Jewish Book Award in Fiction. Her essay collection, *The Night Gardener*, won the Oregon Book Award for Literary Nonfiction in 2000. She teaches in the MFA program at Oregon State University in Corvallis.

LYNN SCHMEIDLER's prose and poetry have been published in *Southeast Review*, *Chelsea*, *Mid-American Review*, *Brevity*, and *Room of One's Own*. A graduate of Yale University, she teaches at the Writers Studio in New York.

ROBERT SCHNALL is a freelance writer and independent scholar who studied English at Harvard University and St. Catherine's College, Oxford. His reviews have been published in *Boston Review*, *Harvard Review*, *Missouri Review*, and previously in our pages.

LINDA SIMON is the editor of *Gertrude Stein Remembered* (1994) and the author of *The Biography of Alice B. Toklas* (1991), *Dark Light: Electricity and Anxiety from the Telegraph to the X-Ray* (2004), *The Critical Reception of Henry James: Creating a Master* (2007), and other books. Her articles, reviews, and essays have appeared in *American Scholar*, the *New York Times Book Review*, and *Smithsonian*, among many other publications. She is a professor of English at Skidmore College.

DAVID WAGONER has published eighteen books of poems, most recently *A Map of the Night* (University of Illinois Press, 2008), and ten novels—including *The Escape Artist*, which was made into a movie by Francis Ford Coppola. Winner of the Ruth Lilly Prize (1991) and six other prizes from *Poetry*, Wagoner was a chancellor of the Academy of American Poets for twenty-three years and edited *Poetry Northwest* from 1966 to 2002. He is professor emeritus of English at the University of Washington, which just won the Women's College World Series for softball.

LAWANDA WALTERS' poems have appeared in *Antioch Review*, *Cincinnati Review*, *Laurel Review*, *Ploughshares*, *Southern Poetry Review*, and *Best New Poets 2007*. She earned her MFA from Indiana University and currently teaches English composition at the University of Cincinnati.

JOE WILKINS was born and raised on a sheep ranch north of the Bull Mountains of eastern Montana. He now teaches writing at Waldorf College in Forest City, Iowa, and has other new work in *Southern Review*, *Mid-American Review*, *Indiana Review*, *Beloit Poetry Journal*, and *Orion*. He was recently awarded the Ellen Meloy Fund for Desert Writers for his proposal to travel and write about the high plains along the Rocky Mountain front.

KEVIN YOUNG's six poetry collections include *Dear Darkness* (2008) and *For the Confederate Dead* (2007), both published by Alfred A. Knopf, and his poems and essays have appeared in such magazines as the *New Yorker*, *Paris Review*, *Kenyon Review*, and *Callaloo*. Young, who has edited the Everyman's Library Pocket Poet anthology *Jazz Poems* (2006) and three other books, is Atticus Haygood Professor of Poetry and Creative Writing and curator of the Raymond Danowski Poetry Library at Emory University.

