

Contributors

LARRY BAKER is the author of two novels, *The Flamingo Rising* (Knopf, 1997) and *Athens, America* (First Coast Books, 2005), and is at work on a new novel “about a drunken late-night radio talk show host, food, politics, and the Second Coming.” He lives in Iowa City.

MARIANNE BORUCH’s sixth book of poems, *Grace, Fallen from*, is due out from Wesleyan University Press in early 2008. Other recent books include *Poems: New and Selected* (Oberlin College Press, 2004) and *In the Blue Pharmacy: Essays on Poetry and Other Transformations* (Trinity University Press, 2005). She teaches at Purdue University and in the nonresidential Program for Writers at Warren Wilson College.

KEVIN BROCKMEIER has published two novels, two children’s novels, and a collection of short stories. His sixth book, a story collection titled *The View from the Seventh Layer*, will be published by Random House in 2008. His stories have appeared in *Zoetrope*, *New Yorker*, *McSweeney’s*, and *Oxford American*. Named one of Granta’s Best Young American Novelists this year, Brockmeier is also the recipient of a Guggenheim Fellowship and the 2007 PEN USA Literary Award for Fiction. He lives in Little Rock, Arkansas.

MELISA CAHNMANN-TAYLOR’s poems have appeared in *APR*, *Quarterly West*, *Puerto del Sol*, and *Barrow Street*, and she has won prizes from the Leeway and Dorothy Sargent Rosenberg Foundations. She is co-editor of the forthcoming volume *Arts-Based Research in Education: Foundations for Practice* (Routledge, 2007). She is an associate professor of language and literacy education at the University of Georgia.

HARRY CREWS, a native of Bacon County, Georgia, is the author of nearly twenty novels, from *The Gospel Singer* (1968), *Naked in Garden Hills* (1969), and *Car* (1972) through *All We Need of Hell* (1987), *Body* (1990), and *An American Family: The Child with the Curious Markings* (2006). Crews’s published nonfiction includes the first volume of his autobiography, *A Childhood: The Biography of a Place* (1978), and three of his essay collections: *Blood and Grits* (1979), *Florida Frenzy* (1982), and *Madonna at Ringside* (1991). Another, smaller section from “Assault of Memory” appeared in the *Southern Quarterly* (Fall 1998). Crews, a veteran of the U.S. Marine Corps and a graduate of the University of Florida (BA 1960, MA 1962) returned to UF in 1968 and taught writing there for almost thirty years. In 2002 he was inducted into the Georgia Writers Hall of Fame at UGA’s Hargrett Library. He still lives in Gainesville.

JENNIFER CULKIN’s essay “Ichthyosis,” published in our Summer 2006 issue, received a Magazine Association of the Southeast Gold Award for Best Feature and was reprinted

in *Utne Reader*. A collection of her essays, informed by her career in critical care nursing, is forthcoming from Beacon Press. Culkin earned her MFA in 2007 at the Rainier Writing Workshop of Pacific Lutheran University.

ROBERT DANA's many books include *The Morning of the Red Admirals* (Anhinga Press, 2004), *Summer* (Anhinga Press, 2000), and *A Community of Writers: Paul Engle and The Iowa Writers' Workshop* (University of Iowa Press, 1999). He has just completed a new book of poems entitled "The Other." In 2004, he was appointed poet laureate of Iowa.

NOLA GARRETT's work has appeared in many journals, including *Crab Orchard Review*, *Poetry Northwest*, *Marlboro Review*, and *Cimarron Review*. Her first book, *The Dynamite Maker's Mistress*, is forthcoming from WordTech in 2009. Garrett lives in Florida.

ALBERT GOLDBARTH's poems in this issue will be included in *To Be Read in 500 Years* (Graywolf Press, 2009). He says his "P.R. department will soon be pestering you with cold calls and junk mail."

JEFF GUNDY's fifth book of poems is *Spoken among the Trees* (University of Akron Press, 2007). In spring 2008, Gundy, who teaches at Bluffton University in Ohio, will be a Fulbright lecturer at the University of Salzburg in Austria.

BOB HICOK's most recent book is *This Clumsy Living* (University of Pittsburgh Press, 2007).

JANE HIRSHFIELD's latest collection, *After* (HarperCollins, 2006), was named a "Best Book of 2006" by the *Washington Post*, *San Francisco Chronicle*, and England's *Financial Times*. She has received the Academy Fellowship for distinguished poetic achievement from the Academy of American Poets, as well as poetry fellowships from the Guggenheim and Rockefeller foundations and the National Endowment for the Arts.

SYDNEY LEA teaches in Dartmouth College's Master of Arts in Liberal Studies program. He has just completed his ninth collection of poems, "The Neighbors and I."

DORINE PRESTON is a PhD candidate in English at the University of Georgia. Her poems and reviews have appeared or are forthcoming in journals such as *Isotope*, *Ninth Letter*, *Coconut*, *Memorius*, and *Court Green*. She is a Seattle-area native.

ROBERT REBEIN is the author of *Hicks, Tribes, & Dirty Realists: American Fiction after Postmodernism* (University of Kentucky Press, 2001). He is currently working on a new collection, "Dragging Wyatt Earp: Essays on Place and Identity," which explores the concept of place through the juxtaposition of personal and regional history. Rebein

teaches in the creative writing program at Indiana University–Purdue University in Indianapolis.

J. ALLYN ROSSER's third collection of poems, *Foiled Again* (Ivan R. Dee, 2007), won the 2007 New Criterion Poetry Prize. Her previous books are *Misery Prefigured* (Southern Illinois University Press, 2001) and *Bright Moves* (Northeastern University Press, 1990). She teaches at Ohio University.

PENTTI SAMMALLAHTI: see page 788.

GEORGE SINGLETON has published four collections of stories, the latest of which is *Drowning in Gruel* (Harvest Books, 2006), and two novels: *Novel* (2005) and *Work Shirts for Madmen* (2007), both from Harcourt. He lives in South Carolina.

SALLY SMITS earned her MFA at the University of North Carolina–Wilmington and won the Greensboro Biannual Poetry Award in 2004. Her nonfiction was included in the anthology *Home Is Where You're Going* (Heart & Lungs Press, 2005), and her poems have appeared in various journals such as *Buffalo Carp*, *Smartish Pace*, and *Crab Orchard Review*. She teaches literature and composition at Indiana University–South Bend.

KATHLEEN SNODGRASS' translations of poems by the Mexican writer Fabio Morábito have recently appeared or are forthcoming in *Northwest Review*, *Great River Review*, *Marlboro Review*, *Poetry International*, and *Salamander*. She has reviewed short fiction semiannually in our pages since 2001.

MYLES WEBER's literary criticism appears frequently in *The Georgia Review*, *New England Review*, *Sewanee Review*, *Salmagundi*, *Michigan Quarterly Review*, and elsewhere. The author of *Consuming Silences: How We Read Authors Who Don't Publish* (University of Georgia Press, 2005), Weber is assistant professor of English at Winona State University in Minnesota.

PAUL ZIMMER has published thirteen books of poetry, most recently *Crossing to Sunlight Revisited: New and Selected Poems* (University of Georgia Press, 2007). He is the recipient of five Pushcart Prizes for his poems and essays. His reviews, poems, and essays have been appearing in *The Georgia Review* since 1978.

