

**FOOD AND POWER IN AMERICAN HISTORY
HIST 6020
GRADUATE REQUIREMENTS**

Graduate students are expected to attend all class meetings, read all the materials assigned to undergraduates, and attend and participate in all discussions as regular members of the course. (See the HIST 4020 Syllabus for details.) You will not, however, write the reading responses, take the exams, or write the short essay or the research paper. Instead, you will meet with Dr. Hamilton to discuss the four books listed below; for each meeting, you will prepare a 2-3 page reading response on the assigned reading. We will, as a group, select dates for these meetings that will satisfy all of our schedules. You will furthermore write a professional-quality book review and a historiographical essay, as described below.

Graduate Reading and Discussion

Meeting 1	Judith Ann Carney, <i>Black Rice: The African Origins of Rice Cultivation in the Americas</i> (Cambridge, MA: Harvard University Press, 2001).
Meeting 2	Lynn A. Nelson, <i>Pharsalia: An Environmental Biography of a Southern Plantation, 1780-1880</i> (Athens: Univ. of Georgia Press, 2007).
Meeting 3	Cindy Hahamovitch, <i>The Fruits of Their Labor: Atlantic Coast Farmworkers and the Making of Migrant Poverty, 1870-1945</i> (Chapel Hill: University of North Carolina Press, 1997).
Meeting 4	Arturo Warman, <i>Corn and Capitalism: How a Botanical Bastard Grew to Global Dominance</i> , trans. Nancy L. Westrate (Chapel Hill: University of North Carolina Press, 2003).

Writing Assignments

1. Book Review

Write a 750-word book review of a volume from the attached list (see next page). Assess the themes, arguments, methods, and style of the book as if you were writing a review for publication in a scholarly journal such as *American Historical Review* or *Journal of American History*. This book review is **due September 12**; please send the essay as an email attachment to me at <shamilto@uga.edu> (a hard copy is **not** necessary).

2. Historiographical Essay

Research and write a 3500- to 4000-word historiographical essay on a particular theme of your choice in agricultural, environmental, or food history (e.g., colonialism and post-colonialism, industrial agriculture, hunting and conservation, food and identity). You should consult with Dr. Hamilton to prepare a reading list for this paper; you will be expected to read at least three books other than those assigned in class. In the essay itself, you should assess the key themes, arguments, sources, and methodologies of the books. First draft is **due Nov. 21**; the final draft is **due Dec. 9**. Again, please send your papers to me as email attachments.

Grading: Class participation (10%), reading responses (20%), book review (30%), essay (40%).

Suggested Readings for Book Review / Historiography

Colonialism, Post-Colonialism, and Global Capitalism

- Alessandro Bonanno, et al., *From Columbus to ConAgra: The Globalization of Agriculture and Food* (Lawrence: University Press of Kansas, 1994).
- Joyce Chaplin, *An Anxious Pursuit: Agricultural Innovation and Modernity in the Lower South, 1730-1815* (Chapel Hill: University of North Carolina Press, 1993).
- Mike Davis, *Late Victorian Holocausts: El Niño Famines and the Making of the Third World* (New York: Verso, 2001).
- Susanne Elizabeth Freidberg, *French Beans and Food Scares: Culture and Commerce in an Anxious Age* (New York: Oxford University Press, 2004).
- Akhil Gupta, *Postcolonial Developments: Agriculture in the Making of Modern India* (Durham: Duke University Press, 1998).
- Jack R. Kloppenburg, Jr., *First the Seed: The Political Economy of Plant Biotechnology, 1492-2000* (Cambridge: Cambridge University Press, 1988).
- John H. Perkins, *Geopolitics and the Green Revolution: Wheat, Genes, and the Cold War* (New York: Oxford University Press, 1997).
- Jeffrey Pilcher, *Que Vivan Los Tamales! Food and the Making of Mexican Identity* (Albuquerque: University of New Mexico Press, 1998).
- James Scott and Nina Bhatt, eds., *Agrarian Studies: Synthetic Work at the Cutting Edge* (New Haven: Yale University Press, 2001).
- Steve Striffler, *In the Shadows of State and Capital: The United Fruit Company, Popular Struggle, and Agrarian Restructuring in Ecuador, 1900-1995* (Durham: Duke University Press, 2002).
- Richard P. Tucker, *Insatiable Appetite: The United States and the Ecological Degradation of the Tropical World* (Berkeley: University of California Press, 2000).
- Mitchel B. Wallerstein, *Food for War-Food For Peace: United States Food Aid in a Global Context* (Cambridge: MIT Press, 1980).
- James Watson, ed., *Golden Arches East: McDonald's in East Asia* (Stanford: Stanford University Press, 1997).

Environmental History

- William Cronon, *Nature's Metropolis: Chicago and the Great West* (New York: W. W. Norton, 1991).
- Geoff Cunfer, *On the Great Plains: Agriculture and Environment* (College Station: Texas A & M University Press, 2005).
- Brian Donahue, *The Great Meadow: Farmers and the Land in Colonial Concord* (New Haven: Yale University Press, 2004).
- Steven Stoll, *Larding the Lean Earth: Soil and Society in Nineteenth-Century America* (New York: Hill and Wang, 2002).
- Mark Fiege, *Irrigating Eden: The Making of an Agricultural Landscape in the American West* (Seattle: University of Washington Press, 1999).
- David Rich Lewis, *Neither Wolf nor Dog: American Indians, Environment, and Agrarian Change* (New York: Oxford University Press, 1994).
- Douglas C. Sackman, *Orange Empire: California and the Fruits of Eden* (Berkeley: University of California Press, 2005).

Susan R. Schrepfer and Philip Scranton, eds., *Industrializing Organisms: Introducing Evolutionary History* (New York: Routledge, 2004).
Donald Worster, *Dust Bowl: The Southern Plains in the 1930s* (New York: Oxford University Press, 1979).

Industrial Agriculture

William Boyd, "Making Meat: Science, Technology, and American Poultry Production," *Technology and Culture* 42 (Oct. 2001): 631-64.
Sucheng Chan, *This Bittersweet Soil: The Chinese in California Agriculture, 1860-1910* (Berkeley: University of California Press, 1986).
Cletus E. Daniel, *Bitter Harvest: A History of California Farmworkers, 1870-1941* (Ithaca: Cornell University Press, 1981).
Pete Daniel, *Breaking the Land: The Transformation of Cotton, Tobacco, and Rice Cultures since 1880* (Urbana: University of Illinois Press, 1985).
Deborah K. Fitzgerald, *Every Farm a Factory: The Industrial Ideal in American Agriculture* (New Haven: Yale University Press, 2003).
Neil Foley, *The White Scourge: Mexicans, Blacks, and Poor Whites in Texas Cotton Culture* (Berkeley: University of California Press, 1997).
Julie Guthman, *Agrarian Dreams: The Paradox of Organic Farming in California* (Berkeley: University of California Press, 2004).
Cindy Hahamovitch, *The Fruits of Their Labor: Atlantic Coast Farmworkers and the Making of Migrant Poverty, 1870-1945* (Chapel Hill: University of North Carolina Press, 1997).
Carey McWilliams, *Factories in the Field: The Story of Migratory Farm Labor in California* (Boston: Little, Brown, and Company, 1939).
Steven Stoll, *The Fruits of Natural Advantage: Making the Industrial Countryside in California* (Berkeley: University of California Press, 1998).
David Vaught, *Cultivating California: Growers, Specialty Crops, and Labor, 1875-1920* (Baltimore: Johns Hopkins University Press, 1999).
Alec Wilkinson, *Big Sugar: Seasons in the Cane Fields of Florida* (New York: Knopf, 1989).

Hunting and Conservation

Steven Hahn, "Hunting, Fishing, and Foraging: Common Rights and Class Relations in the Postbellum South," *Radical History Review* 26 (1982): 37-64.
Andrew C. Isenberg, *The Destruction of the Bison: An Environmental History, 1750-1920* (Cambridge: Cambridge University Press, 2000).
Karl Jacoby, *Crimes against Nature: Squatters, Poachers, Thieves, and the Hidden History of American Conservation* (Berkeley: University of California Press, 2001).
John M. MacKenzie, *The Empire of Nature: Hunting, Conservation, and British Imperialism* (Manchester: Manchester University Press, 1988).
Timothy Silver, *A New Face on the Countryside: Indians, Colonists, and Slaves in South Atlantic Forests, 1500-1800* (Cambridge: Cambridge University Press, 1990).
Louis S. Warren, *The Hunter's Game: Poachers and Conservationists in Twentieth-Century America* (New Haven: Yale University Press, 1997).

Food Industry: Business, Culture, and Politics

Warren Belasco, *Meals to Come: A History of the Future of Food* (Berkeley: University of California Press, 2006).

Warren J. Belasco, *Appetite for Change: How the Counterculture Took on the Food Industry*, Rev. ed. (Ithaca: Cornell University Press, 1993).

Warren Belasco and Philip Scranton, eds., *Food Nations: Selling Taste in Consumer Societies* (New York: Routledge, 2002).

Hasia R. Diner, *Hungering for America: Italian, Irish, and Jewish Foodways in the Age of Migration* (Cambridge, MA: Harvard University Press, 2001).

E. Melanie DuPuis, *Nature's Perfect Food: How Milk Became America's Drink* (New York: New York University Press, 2002).

Deborah Fink, *Cutting into the Meatpacking Line: Workers and Change in the Rural Midwest* (Chapel Hill: University of North Carolina Press, 1998).

Roger Horowitz, *Putting Meat on the American Table: Taste, Technology, Transformation* (Baltimore: Johns Hopkins University Press, 2005).

Harvey Levenstein, *Paradox of Plenty: A Social History of Eating in Modern America* (New York: Oxford University Press, 1993).

Harvey Levenstein, *Revolution at the Table: The Transformation of the American Diet* (New York: Oxford University Press, 1988).

Marion Nestle, *Food Politics: How the Food Industry Influences Nutrition and Health* (Berkeley: University of California Press, 2002).

Marion Nestle, *Safe Food: Bacteria, Biotechnology, and Bioterrorism* (Berkeley: University of California Press, 2003).

Katherine J. Parkin, *Food Is Love: Food Advertising and Gender Roles in Modern America* (Philadelphia: University of Pennsylvania Press, 2006).

Orville Schell, *Modern Meat* (New York: Random House, 1984).

Steve Striffler, *Chicken: The Dangerous Transformation of America's Favorite Food* (New Haven: Yale University Press, 2005).

James Watson and Melissa Caldwell, eds., *The Cultural Politics of Food and Eating: A Reader* (Malden, MA: Blackwell, 2005).