

**History 3086: United States Women's History 1865-Present
#58-003, Spring 2008**

Instructor: Dr. LeeAnn Reynolds

Meeting time: MWF, 2:30-3:20 in 101 LeConte Hall

Instructor Contact Information: lagr@uga.edu

Office: 310 LeConte Hall

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Office hours: Wednesday, 12:15-2:15
and by appointment

Course Description: The purpose of this course is to survey the history of women in the United States since 1865. The course will start with the beginnings of a discernable women's rights movement in the U.S. in the antebellum period and extend to the end of the twentieth century and beyond. Students will encounter both lecture and discussion-based class periods. Student participation is expected and an assessment of participation will figure significantly in each student's course grade. Course requirements include four writing assignments, a midterm, and a final exam. Surprise quizzes or written responses to the discussion readings may be instituted as needed.

Readings: Ellen Carol DuBois and Lynn Dumenil, *Through Women's Eyes: An American History, With Documents*

John F. Kasson, *Amusing the Million: Coney Island at the Turn of the Century*

Anne Moody, *Coming of Age in Mississippi*

Constance Curry et al., *Deep in Our Hearts: Nine White Women in the Freedom Movement*

Films: *Iron Jawed Angels*
Tootsie

Grading: Midterm	15%	Grading Scale: A	94-100	C+	77-79
Response Papers	10%	A-	90-93	C	74-76
Essay #1	15%	B+	87-89	C-	70-73
Essay #2	20%	B	84-86	D	60-69
Final Exam	20%	B-	80-83	F	59-0
Participation	20%				

Requirements:

Examinations: There will be two written exams in this course. The midterm will be held **Wednesday, March 5th**. The final exam will be held **Friday, May 2nd, from 3:30-6:30 pm in 101 LeConte**. The format for the two exams will include short answer identifications of terms from the lectures and readings and one or more essay questions based on class discussions, lectures, and the various texts for the course. In-class review sessions will be held prior to the exams.

Papers: There will be four writing assignments in this course: a 4-5-page essay on *Amusing the Million*, a 2-page response paper to the film *Iron Jawed Angels*, a 6-8-page essay on *Coming of Age in Mississippi* and *Deep in Our Hearts*, and a 2-page response paper to the film *Tootsie*. The topic for the two essays will be made available at least three weeks prior to the respective due date.

Papers will be due at the beginning of class on the day they are due. Late papers will be assessed 5 points for each day they are late, and they will not be accepted after one week from the original due date. All written assignments are expected to be the student's original work and to conform to the university standards set forth in *A Culture of Honesty*. For more on academic honesty, see <http://www.uga.edu/ovpi/honest/acadhon.htm>. You may also consult the instructor if you have further questions about academic honesty.

Class Discussion: Student participation in class discussion is expected. Because of the relatively small size of this class, discussion should ideally be more feasible and more comfortable than in a large lecture course. In-class discussion not only affects your grade but lively discussion will also make for more interesting and fulfilling class time.

In addition to general participation in class sessions, each student will be required on several days throughout the semester to come to class prepared with 3 typed discussion questions that he or she will present to the class. Several students will be assigned to each day, and those students will essentially be responsible for leading discussion on the particular subject for that day. Students will have the opportunity to choose discussion days for which they would like to be responsible.

Attendance: Students are expected to attend each class meeting throughout the semester. Students who miss more than three scheduled meetings will be administratively withdrawn from the course and receive a "WF" (withdrawal for failure to attend) as their course grade.

Please note: No questions about grading will be taken until twenty-four hours after an assignment has been handed back.

Course Schedule

- Week 1:** M, 1/7—Course introduction, Syllabus, Student information
W, 1/9—Discussion: What is “American women’s history”?
 *Handout
 F, 1/11—Women in Antebellum America
 *DuBois and Dumenil Ch. 4
- Week 2:** **M, 1/14—Discussion:** Seneca Falls Convention
 *Declaration of Independence (Appendix)
 *Declaration of Sentiments (Appendix)
 W, 1/16—The Civil War
 F, 1/18—The Civil War
- Week 3:** **M, 1/21—Martin Luther King, Jr., Holiday No Class**
W, 1/23—Discussion: Ch. 4 Documents and Visual Sources
 F, 1/25—Reconstruction North and South
 *DuBois and Dumenil Ch. 5
- Week 4:** M, 1/28—Reconstruction (cont.)
W, 1/30—Discussion: Ch. 5 Documents and Visual Sources
 F, 2/1—Westward Expansion
 *DuBois and Dumenil Ch. 6
- Week 5:** M, 2/4—Immigration and Industrial Expansion
W, 2/6—Discussion: Ch. 6 Documents and Visual Sources
F, 2/8—Discussion: *Amusing the Million*
Essay #1 Due
- Week 6:** M, 2/11—Finish Discussion of *Amusing the Million*
 W, 2/13—The Progressive Era
 *DuBois and Dumenil Ch. 7
 F, 2/15—The Progressive Era (cont.)
- Week 7:** **M, 2/18—Discussion:** Ch. 7 Documents and Visual Sources
 W, 2/20—Finish Discussion of Ch. 7 Documents
 F, 2/22—*Iron Jawed Angels*
- Week 8:** M, 2/25—*Iron Jawed Angels*
 W, 2/27—*Iron Jawed Angels*
F, 2/29—Discussion: *Iron Jawed Angels*
***Iron Jawed Angels* Response Paper Due**
- Week 9:** M, 3/3—Review for Midterm
W, 3/5—Midterm Exam
 F, 3/7—TBA

Week 10: M, 3/10—Spring Break No Class
W, 3/12—Spring Break No Class
F, 3/14—Spring Break No Class

Week 11: M, 3/17—The “Roaring Twenties”
 *DuBois and Dumenil Ch. 8
W, 3/19—The Great Depression and the New Deal
F, 3/21—World War II and “Rosie the Riveter”

Week 12: M, 3/24—World War II (cont).
W, 3/26—Discussion: Ch. 8 Documents and Visual Sources
F, 3/28—Discussion: *The Feminine Mystique*
 *Handout

Week 13: M, 3/31—Beyond the Feminine Mystique?
 *DuBois and Dumenil Ch. 9
W, 4/2—The Sixties
F, 4/4—Discussion: Ch. 9 Documents and Visual Sources

Week 14: M, 4/7—Discussion: *Coming of Age in Mississippi/Deep in Our Hearts*
Essay #2 Due
W, 4/9—Finish Discussion of Women in the Civil Rights Movement
F, 4/11—Women’s Rights in the 1970s
 *DuBois and Dumenil Ch. 10

Week 15: M, 4/14—*Tootsie*
W, 4/16—*Tootsie*
F, 4/18—*Tootsie*
 *Handout

Week 16: M, 4/21—Conservative Backlash: The 1980s
***Tootsie* Response Paper Due**
W, 4/23—Women’s Status at Century’s End
F, 4/25—Discussion: Ch. 10 Documents and Visual Sources

Week 17: M, 4/28—Review for Final Exam

Classes End: Monday, April 28th

Reading Day: Tuesday, April 29th

Final Exam: Friday, May 2nd, 3:30-6:30 pm