

NOTE: THIS IS AN ABBREVIATED, SAMPLE SYLLABUS ONLY. COMPLETE SYLLABI WILL BE DISTRIBUTED ON THE FIRST DAY OF CLASS OR SEE THE INSTRUCTOR FOR A COMPLETE SYLLABUS.

History 3311
History of Ancient Greece

Prof. Susan P. Mattern
Office Hours: MW 2:30-3:30
Le Conte 327, 2-2515; smattern@uga.edu

MWF 1:25-2:15
Le Conte 101

Description of the Course:

What is democracy, and how was it invented? When did western ideas of the "oriental" or the "barbarian" originate? What was it like to live in the Athens of Sophocles and Plato? These are some of the questions we shall explore in this class.

One of the course's main themes will be social history. This means that the emphasis will be on groups, rather than individuals--citizens and slaves, men and women, soldiers and farmers. It also means that we shall examine ideas and institutions that affected everyone--such as the Greek concept of honor, or laws about property and ownership.

History 3311 requires a regular commitment of time and energy from students. You will need to prepare for class by doing the assigned reading every day; in-class discussion will be based closely on the reading, and all students are expected to participate. I have carefully formulated the assignments and study questions to ensure that motivated students will learn a lot from the course. But I can't do the work for you. The quality of the course, and what you get out of it, is up to you.

Texts

At the Bookstore:

(Note: All of the following are on 2-hour closed reserve at the Main Library except Aristophanes. Translations of each Aristophanes play are on reserve separately. If you cannot purchase all the books, you may read them there.)

- Sarah B. Pomeroy, *A Brief History of Ancient Greece: Politics, Society, and Culture*, Oxford University Press, 2004.
- Homer, *Iliad*, tr. Richmond Lattimore, University of Chicago Press, 1972.
- Herodotus, *The Histories*, tr. Aubrey de Selincourt, Penguin 1996.
- Aristophanes, *Lysistrata/The Acharnians/The Clouds*, tr. Alan H. Sommerstein. Penguin, 1977.
- Thucydides, *History of the Peloponnesian War*, tr. Rex Warner. Penguin, 1972.
- ***Optional Text:** Aeschylus, *Oresteia*, tr. Richmond Lattimore. University of Chicago Press, 1983. You can avoid purchasing this book by photocopying the text of *Agamemnon* (the first play in the trilogy) from the copy on reserve at the library.

At Bel-Jean's Copy Center: A reader is available at Bel-Jean's.

Contents of course reader:

- Hesiod, *Works and Days*, tr. Hugh G. Evelyn-White, London: Heinemann, and Cambridge: Harvard University Press, 1914.
- Aristotle, *Politics*, book III, IV.1-6, V.1-7, tr. Benjamin Jowett. New York: Colonial Press, 1899.
- [Aristotle], *On the Constitution of Athens*, tr. E. Poste, London: MacMillan, 1892.
- Xenophon, *The Government of Lacedaemon*, tr. J. S. Watson. London: Bell, 1898.
- "Drakon's Law on Homicide," tr. R. S. Stroud, in *Archaic Times to the End of the Peloponnesian War*, ed. C. W. Fornara. Translated Documents of Greece and Rome, vol. 1, 2nd ed. Cambridge: Cambridge University Press, 1983, 18-20.
- Hippocratic Corpus, *Epidemics*, Book III, tr. W. H. S. Jones. Cambridge: Harvard University Press, 1923, repr. 1962.
- Plato, *Apology of Socrates*, tr. Benjamin Jowett. New York: Colonial Press, 1899.
- Lysias (I), *On the Murder of Eratosthenes*, tr. W. R. M. Lamb, Cambridge, MA: Harvard U.P., 1930.
- Lysias (XXXII), *Against Diogeiton*, , tr. W. R. M. Lamb, Cambridge, MA: Harvard U.P., 1930.
- Demosthenes, *Against Meidias*, tr. J. H. Vince. Cambridge: Harvard University Press, 1935.
- Plutarch, *Life of Alexander*, ed. W.H.D. Rouse. London: Blackie & Sons, 1900.

Web sources: Please **print out** before you read. It is impossible to read a text carefully on the computer.

Sappho, selections.

- <http://www.stoa.org/diotima/anthology/rayor.shtml>
- <http://www.stoa.org/diotima/anthology/vandiver.shtml>
- <http://www.sappho.com/poetry/sappho.html>
- <http://www.classicpersuasion.org/pw/sappho/sappmyatt.htm>

Aristotle, *Poetics*.

- <http://classics.mit.edu/Aristotle/poetics.html>

Additional Resources for Help:

General Reference:

- *Atlas of Classical History*, ed. R. J. A. Talbert, London: Croom Helm, 1985.
- *The Cambridge Ancient History*, 3rd ed., Cambridge: Cambridge University Press.
- *The Oxford Classical Dictionary*, 3rd ed., ed. Simon Hornblower and Antony Spawforth, Oxford: Oxford University Press, 1997.

Websites:

- Perseus Project (Greek civilization resources, www.medusa.perseus.tufts.edu)

- Internet Ancient History Sourcebook (www.fordham.edu/halsall/ancient/asbook.html)
- Diotima: Materials for the Study of Women and Gender in the Ancient World (<http://www.stoa.org/diotima/>)
- The Internet Classics Archive (<http://classics.mit.edu/>)
- English department writing center website (www.english.uga.edu/writingcenter)

Course Requirements and Deadlines (mark your calendars!):

Attendance and Participation: Regular and thoughtful participation in discussion is required. The study questions assigned for each day are designed to help students prepare for and contribute to discussion. Participation will be considered when assessing grades near the borderline between two grades.

Reading and Quizzes: Reading is assigned for each day. Please complete the reading before class on the day for which it is assigned; when reading, please bear in mind the study questions assigned for each day. Brief reading quizzes will be given on an unannounced basis and graded + or -. There will be a total of about 10 quizzes. Quizzes may not be made up; however, one quiz grade will be dropped.

Mid-term Exam: There will be a mid-term exam on **Wed., Feb. 21**. Please do not ask for a make-up exam except in the case of a genuine emergency beyond your control and be ready to present documentation.

Paper: A total of two 3-5 page papers are due in class on **Wed., Feb. .7** and **Wed., March 28**. Paper topics and guidelines are attached to this syllabus. Papers are due in class on the due date. No extensions will be granted on papers except for genuine emergencies beyond your control; in the rare cases where I grant extensions, I require documentation. Late papers may be submitted for any reason with a 5-point penalty for every 24-hour period that the paper is late; the deduction begins at the beginning of class on the day the paper is due. ***Procedure for handing in late papers:*** Bring the paper to the Department secretary, Brenda Luke, or to Bonnie Cary on the second floor of Le Conte Hall. Ask her politely to initial the paper with the date of receipt. Then take the paper yourself to my mailbox in the History department mailroom. You are responsible for making sure the paper reaches me; I do not accept the excuse that the paper was lost. Do not put a paper under my office door or in my mailbox without the secretary's signature.

Email: The instructor relies on email to communicate with students outside of class. I will use the email address submitted to me by the registrar; you are required to check this address regularly.

Comportment: Please do not eat in class (coffee or cold drinks is OK), sleep in class, or leave the room during class (visit the restroom beforehand). Turn off cell phones before entering the classroom. Do your best to arrive on time; quizzes will be given at the beginning of class.

Plagiarism: Plagiarism includes quoting an author directly without enclosing the passage in quotation marks and citing the source correctly, paraphrasing or summarizing another author's work without citing the source correctly, presenting an idea as your own that was formulated by someone else, reproducing information compiled by another author without citing the source correctly, buying papers, or copying papers. You must cite your sources in footnotes or in parenthetical references every time you refer to them, not just in a bibliography at the end of the paper. If I detect plagiarism university policy obligates me to report the incident to the Office of the Vice President for Instruction and the Academic Honesty Committee for review. Possible sanctions include a course grade of F, suspension from the university, and expulsion.

If you have questions about plagiarism, consult with the instructor. Useful websites include the University of Georgia's academic honesty policy, "A Culture of Honesty," available at the Office of the Vice President for Instruction's website (http://www.uga.edu/ovpi/honesty/culture_honesty.htm) and the manual "Preventing Plagiarism" available at Turnitin.com (http://www.turnitin.com/research_site/e_home.html).

Grading:

Reading quizzes 10%

Hour exam 20%

Papers 25% higher grade, 20% lower grade

Final exam 25%