

**CURRICULUM VITAE  
MICHAEL KWASS**

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**Education**

1994 Ph.D., University of Michigan (History).  
1989 M.A., University of Michigan (History).  
1986 B.A., University of Pennsylvania (History and Philosophy).

**Teaching Experience**

Associate Professor of History, University of Georgia, 2001-present.  
Assistant Professor of History, University of Georgia, 1997-2001.  
Assistant Professor of History, Yale University, 1996-1997.

**Academic Honors, Fellowships, and Grants**

American Philosophical Society Sabbatical Fellowship, 2007-2008.  
American Council of Learned Societies Fellowship, 2006-2007.  
University of Georgia Career Center Award for Contribution to Undergraduate Careers, Fall 2006  
University of Georgia Research Foundation Grant, Spring 2006.  
James L. Clifford Prize, Honorable Mention for Best Article of the Year,  
Awarded by the American Society for Eighteenth-Century Studies,  
March 2005.  
Sandy Beaver Excellence in Teaching Award, Franklin College of Arts  
and Sciences, University of Georgia, 2005.  
National Humanities Center, Florence Gould Foundation Fellow,  
Research Triangle Park NC, 2001-2002.  
David H. Pinkney Prize for Best Book in French History, Awarded by the  
Society for French Historical Studies, March 2001.  
LeConte Memorial Research Award, Department of History, University of  
Georgia, May 2000.  
Research Fellowship, Center for Humanities and Arts, University of  
Georgia, 1999-2000.  
William H. Koren Prize for Distinguished Article of the Year, Awarded  
by the Society for French Historical Studies, March 1999.  
Sara H. Moss Fellowship, University of Georgia, 1998.  
American Council of Learned Societies International Travel Grant, 1995.  
Horace Rackham School of Graduate Studies Dissertation-Writing Grants,

University of Michigan, 1992-1994.  
Bourse Chateaubriand (Sciences Sociales et Humaines), 1991-1992.  
Fulbright-Hayes Foundation Award for Research, 1990-1991.  
Augustus Hendelman Scholarship and Block Grant, Horace Rackham  
School of Graduate Studies, University of Michigan, 1989-1990.  
Teaching Fellowships, University of Michigan, 1987-1989.  
Cum Laude with Honors in History, University of Pennsylvania, 1986.

### **Books**

Privilege and the Politics of Taxation in Eighteenth-Century France: Liberté, Égalité, Fiscalité. Cambridge: Cambridge University Press, 2000. Paperback Edition, 2006.

### **Articles**

"Economies of Consumption: Political Economy and Noble Display in Eighteenth-Century France," in The French Nobility and the Eighteenth Century: Reassessments and New Approaches, ed. Jay M. Smith (Penn State University Press, 2006).

"Big Hair: A Wig History of Consumption in Eighteenth-Century France," The American Historical Review 111 (June 2006), pp. 631-59.

"Introduction" to "Money in the Enlightenment," a special issue of Historical Reflections/Réflexions Historiques 31 (Spring 2005), pp. 1-2. Volume co-edited and introduction written with Daniel Gordon.

"Spending and Saving in the Enlightenment," Historical Reflections/Réflexions Historiques 31 (Spring 2005), pp. 49-70.

"Consumption and the World of Ideas: Consumer Revolution and the Moral Economy of the Marquis de Mirabeau," Eighteenth-Century Studies 37 (Winter 2004), pp. 187-214.

"Equality and Inequality," in Europe 1450-1789: Encyclopedia of the Early Modern World, ed. Jonathan Dewald (New York: Charles Scribner's Sons, 2004), vol. 2, pp. 317-321. (This reference work received the 2004 Roland Bainton Prize).

"Taxation," in Europe 1450-1789: Encyclopedia of the Early Modern World, ed. Jonathan Dewald (New York: Charles Scribner's Sons, 2004), vol. 6, pp. 2-8. (This reference work received the 2004 Roland Bainton Prize).

“Ordering the World of Goods: Consumer Revolution and the Classification of Objects in Eighteenth-Century France,” Representations 82 (Spring, 2003), pp. 87-117.

“A Welfare State for the Privileged? Direct Taxation and the Changing Face of Absolutism from Louis XIV to the French Revolution,” in Crises, Revolutions and Self-Sustained Growth: Essays in European Fiscal History, 1130-1830, ed. Richard J. Bonney (Stamford, U.K., 1999), pp. 344-376.

“A Kingdom of Taxpayers: Taxation, Privilege, and Political Culture in Eighteenth-Century France,” The Journal of Modern History 70 (June 1998), pp. 295-339.

“The Politics of Taxation and the Origins of the French Revolution,” in The Consortium on Revolutionary Europe, 1750-1850: Proceedings, ed. Ellen Evans (Florida State University, 1994), pp. 394-401.

### **Reviews**

Before the Deluge: Public Debt, Inequality, and the Intellectual Origins of the French Revolution (Princeton, 2007) by Michael Sonenscher, The Journal of Modern History, forthcoming.

Book illustration, taxes and propaganda: the Fermiers généraux edition of La Fontaine’s *Contes et nouvelles en vers* of 1762 (Oxford, 2006) by David Adams, Society for the History of Authorship, Reading & Publishing: SHARP News 16 (Summer, 2007).

Unnaturally French: Foreign Citizens in the Old Regime and After (Cornell University Press, 2004) by Peter Sahlin, The American Journal of Legal History 47 (Spring 2007 but backdated to July, 2005).

Liberty and Locality in Revolutionary France: Six Villages Compared, 1760-1820 (Cambridge University Press, 2003) by Peter Jones, The Journal of Modern History 77 (September, 2005).

Encyclopedia of the Enlightenment (Oxford, 2003), 4 vols., ed. Alan Charles Kors, Rethinking History: The Journal of Theory and Practice 8 (Autumn, 2004).

Luxury in the Eighteenth Century: Debates, Desires, and Delectable Goods (New York: Palgrave Macmillan, 2003), ed. Maxine Berg and Elizabeth Eger, Reviews in History (January 2004).

Invited Response to Forum on Michael Kwass, Privilege and the Politics of Taxation in Eighteenth-Century France: *Liberté, Égalité, Fiscalité* (Cambridge University Press, 2000), H-France Review 2 (August 2002), no. 82.

Priceless Markets: The Political Economy of Credit in Paris, 1660-1870 (University of Chicago Press, 2000) by Philip T. Hoffman, Gilles Postel-Vinay, and Jean-Laurent Rosenthal, The American Historical Review 107 (April 2002).

Preserving the Monarchy: The Comte de Vergennes, 1774-1787 (Cambridge, 1995) by Munro Price, The Eighteenth Century: A Current Bibliography (2001).

Revolutionary Demands: A Content Analysis of the *Cahiers de Doléances* of 1789 (Stanford, 1998) ed. Gilbert Shapiro and John Markoff, The Journal of Modern History 72 (September 2000).

Shaping History: Ordinary People in European Politics, 1500-1700 (Berkeley, 1998) by Wayne te Brake, Social History (January, 1999).

"Historians Honor the Work of David Bien," The Journal of the International Institute, University of Michigan 5 (Fall, 1997).

Ridicule (Polygram/Miramax, 1996) directed by Patrice Leconte, The American Historical Review (June, 1997). Co-authored with Laura Mason.

Redeeming the Republic: Federalists, Taxation, and the Origins of the Constitution (Baltimore, 1993) by Roger H. Brown, Journal of Interdisciplinary History 26 (Summer, 1995).

### **Conference Papers and Public Lectures**

"Taking Stock of Eighteenth-Century Consumption," Leader of Roundtable, American Society of Eighteenth-Century Studies, Las Vegas, NV, March 2005.

"The Problem of Liberty in Diderot," Liberty Fund Colloquium, Seattle WA, September 2004.

"Big Hair: A Wig History of Consumption in Eighteenth-Century France," The Society for French Historical Studies, Paris, France, June 2004.

"Tocqueville's The Old Regime and the French Revolution," Liberty Fund Colloquium, Charleston SC, November, 2003.

"Economies of Consumption: Political Economy and Noble Display in Eighteenth-Century France," *The Eighteenth-Century French Nobility: Reappraisals, New Perspectives*, National Humanities Center, Research Triangle Park NC, November 2002.

"Ordering the World of Goods: Consumer Revolution and the Reclassification of Objects in Eighteenth-Century France," *Thinking Things Seminar*, National Humanities Center, Research Triangle Park NC, March 2002.

"Consumption and the World of Ideas: Consumer Revolution and the Moral Economy of the Marquis de Mirabeau," *Triangle French Studies Seminar*, Durham NC, November 2001.

"Consumer Revolution and Social Thought in Eighteenth-Century France: A Project Report," *National Humanities Center*, Durham NC, September 2001.

"Between Sparta and Sybaris: The Problem of Luxury in Enlightenment Political Economy," *The Center for Humanities and Arts*, University of Georgia, March, 2000.

Comment: "Property, Law, and Civil Society in Old Regime and Revolutionary France: New Directions," *The Society for French Historical Studies*, Washington DC, March 1999.

"What is Enlightenment?" *Cum Laude Address*, Brooks School, North Andover, MA, April, 1998.

Comment: Liana Vardi, "The Culture of Physiocracy," *The Vann Seminar in Premodern History*, Emory University, February, 1998.

Comment: "Paris and the Provinces," *Tocqueville and Beyond: New Perspectives on the Ancien Régime: A Conference of French and American Historians of 17th- and 18th-Century France*, University of Michigan, May, 1997.

"Lines of Resistance: Transformations in Political Contestation under the Old Regime," *Program in Agrarian Societies: Culture, Power, History, and Development*, Yale University, October 1996.

“Negotiating Sovereignty: Kingship, Fiscal Conflict, and Despotism in Normandy at the End of the Old Regime,” Society for French Historical Studies, Boston, March, 1996.

“The Making of Citizenship in Pre-Revolutionary France: Jansenists, Taxpayers, and the Law,” University of Washington, February, 1996.

“The Politics of Privilege and the Fall of the Old Regime,” Yale University, February 1996.

“The Emergence of Civil Society in Eighteenth-Century France: The View from the State,” American Historical Association Conference, Atlanta, January, 1996.

“Figuring Mentalities: Universal Taxation and Political Culture in France, 1695-1789,” State Finance: The European Experience, c. 1200-1800, University of Essex, U.K., July, 1995.

Comment: Judith Miller, “The Stealth State: Lessons of Napoleonic Provisioning Crises, 1799-1815,” The Vann Seminar in Premodern History, Emory University, April, 1995.

“Absolutism and the Advent of Civil Society in Early Modern France,” The Third Social History Conference, University of Cincinnati, October, 1993.

“The Politics of Taxation and the Origins of the French Revolution,” Consortium on Revolutionary Europe, Atlanta, February 1993.

### **Other Professional Contributions**

Editorial Board, French Historical Studies (Duke University Press), 2004-2007.

Contributor to the European State Finance Database Project (ESFDB). An international collaborative research project for the collection of data in European fiscal history ([www.le.ac.uk/hi/bon/ESFDB/index.html](http://www.le.ac.uk/hi/bon/ESFDB/index.html)).