

JOHN C. INSCOE

University Professor, University of Georgia
Editor, *The New Georgia Encyclopedia*
Secretary-Treasurer, Southern Historical Association

111 LeConte Hall
University of Georgia
Athens, GA 30602
jinscoe@uga.edu
(706) 542-8848

Personal:

Born: Morganton, North Carolina, November 3, 1951
Home: 140 Heatherwood Lane, Athens GA 30602
Home Phone: (706) 543-0326
Family: Jane H. Inscoe, wife; two children, b. 1984, 1988

Education:

1970-1974 Davidson College
B.A. in History, 1974
1978-1984 University of North Carolina at Chapel Hill
M.A. in American History, 1980
Ph.D. in American History, 1985

Teaching Experience:

1974-1978 Darlington School, Rome, Georgia (high school)
1979-1984 University of North Carolina at Chapel Hill
Teaching Assistant
University of Georgia, History Department
1984-1988 Temporary Instructor
1988-1990 Assistant Professor
1990-1998 Associate Professor
1998-2006 Professor
2000- Adjunct Professor, Social Foundations, College of Education
2006- University Professor

1988-1989 Rice University
Visiting Assistant Professor
1991 Tulane University
Visiting Associate Professor, Fall

Editing Experience:

1985-1988 Associate Editor, *Georgia Historical Quarterly*
1988-1989 Visiting Editor, *Journal of Southern History*
1989-2000 Editor, *Georgia Historical Quarterly*
2000- Editor, *The New Georgia Encyclopedia* (on-line)

Publications:

BOOKS:

Mountain Masters: Slavery and the Sectional Crisis in Western North Carolina (Knoxville: University of Tennessee Press, 1989; rev. ed., 1996)

Recipient of : Thomas Wolfe Literary Award, 1989

W.D. Weatherford Award, 1990

Ulrich Bonnell Phillips: A Southern Historian and His Critics, co-edited with John David Smith (Westport, CT: Greenwood Press, 1990, Studies in Historiography Series, No. 1; paper rpt. UGA Press, 1993)

Southern Appalachia and the South: A Region Within a Region, edited, (Boone: Appalachian Consortium Press, 1991) *Proceedings of the Appalachian Studies Conference*

Georgia in Black and White: Explorations in the Race Relations of a Southern State, 1865-1950 edited (Athens: UGA Press, 1994)

James Edward Oglethorpe: New Perspectives on His Life and Legacy, A Tercentenary Commemoration, edited (Savannah: Georgia Historical Society, 1997)

The Heart of Confederate Appalachia: Western North Carolina's Civil War, co-authored with Gordon B. McKinney (Chapel Hill: UNC Press, 2000)

Appalachians and Race: From Slavery to Segregation in the Mountain South, edited (Lexington: University Press of Kentucky, 2000)

"Enemies of the Country": New Perspectives on Unionists in the Civil War South, co-edited with Robert C. Kenzer (Athens: University of Georgia Press, 2001)

The New Georgia Encyclopedia, editor, 1999-2006, on-line reference work, project of Georgia Humanities Council, UGA Press, Office of the Governor, and Galileo, launched February 2004, work in progress through next year www.georgiaencyclopedia.org

Inside the Confederate Nation: Essays in Honor of Emory M. Thomas, co-edited with Lesley Gordon (Baton Rouge: LSU Press, 2005)

Race, War, and Remembrance in the Appalachian South (Lexington: University Press of Kentucky, forthcoming 2008)

WORKS IN PROGRESS:

Writing the Self through the South: Explorations in Southern Autobiography (advanced contract, UGA Press)

Appalachia on Film: History, Hollywood, and the Highland South (UNC Press)

ARTICLES AND ESSAYS:

- “Carolina Slave Names: An Index to Acculturation,” *Journal of Southern History* 49 (November 1993); rpt. in Paul Finkelman, ed., *The African-American Experience*, Vol. 2 (New York: Garland Publishers, 1992)
- “Mountain Masters: Slaveholding in Western North Carolina,” *North Carolina Historical Review* 61 (April 1984)
- “Diversity and Vitality in Antebellum Appalachian Society: Commerce and Community in Western North Carolina,” in Sam Gray, ed., *The Many Faces of Appalachia* (Boone, N.C.: Appalachian Consortium Press, 1984)
- “Thomas Clingman, Mountain Whiggery, and the Southern Cause,” *Civil War History* 33 (March 1987)
- “Thomas Dixon’s *The Clansman* on Stage and Screen: North Carolina Reacts,” *North Carolina Historical Review* 64 (April 1987)
- “Faulkner, Race, and Appalachia,” *South Atlantic Quarterly* 86 (Summer 1987)
- “Memories of a Presbyterian Mission Worker in the Kentucky Mountains, 1918-1921: an Interview with Rubie R. Cunningham,” *Appalachian Journal* 15 (Winter 1988)
- “Mountain Unionism, Secession, and Regional Self-Image: The Contrasting Cases of Western North Carolina and East Tennessee,” in Winfred B. Moore and Joseph Tripp, eds., *Looking South: Chapters in the Story of an American Region* (Westport, Conn.: Greenwood Press, 1986)
- “Olmsted in Appalachia: A Connecticut Yankee Encounters Slavery and Racism in the Southern Highlands, 1854,” *Slavery & Abolition* 9 (September 1988)
- “Fatherly Advice on Secession: Edward Jones Erwin’s Letters to His Son at Davidson College, 1860-1861,” *American Presbyterians* (Summer 1991), 97-109
- “The Confederate Homefront Sanitized: Joel Chandler Harris’s *On the Plantation* and Sectional Reconciliation,” *Georgia Historical Quarterly* 76 (Fall 1992), 652-74
- “Coping in Confederate Appalachia: Portrait of a Mountain Woman and Her Community at War,” *North Carolina Historical Review* (October 1992), 388-414

- “Masters as Profiteers, Slaves as Subversives: The Dynamics of Race in Confederate Appalachia,” *Now and Then: The Appalachian Magazine* 10 (Summer 1993),
- “Generation and Gender in Naming Patterns Among Carolina Slaves: A Challenge to the Gutman Thesis,” *South Carolina Historical Magazine* 10 (October 1993), 252-63
- “Mountain Masters as Confederate Opportunists: The Profitability of Slavery in Western North Carolina, 1861-1865,” *Slavery & Abolition* 14 (April 1995), 85-100
- “Race and Racism in Nineteenth Century Appalachia: Myths, Realities, and Ambiguities,” in *Appalachia in the Making: The Mountain South in the Nineteenth Century*, ed. Billings, Pudup, Waller (Chapel Hill: UNC Press, 1995), 103-131
- “The Civil War’s Empowerment of an Appalachian Woman: The 1864 Slave Purchases of Mary Bell,” in *Discovering the Women in Slavery: Emancipating Perspectives on the American Past*, ed. Patricia Morton (Athens: UGA Press, 1995), 61-81
- “Southern Autobiography as Southern History: Personalizing the Past,” Introduction to *Reading Our Lives: An Anthology of Southern Autobiography* (Auburn University, 1995), 1-24
- “Appalachian Otherness, Real and Perceived” (essay on Northeast Georgia) in *The New Georgia Guide* (Athens: UGA Press, 1996), 165-203.
- “‘Moving Through Deserter Country’: Fugitive Accounts of the Inner Civil War in Southern Appalachia” in *The Civil War in Appalachia: Collected Essays* (Knoxville: University of Tennessee Press, 1997), 158-186.
- “Slavery, Freedom, Frontier. . . and Hollywood? ‘The Journey of August King’ in Historical Perspective,” *Appalachian Journal* 24 (Winter 1997), 204-215
- “Appalachian Odysseus: Love, War, and Bestsellerdom in the Blue Ridge” (review essay of Charles Frazier’s *Cold Mountain*, *Appalachian Journal* (Spring 1998), 330-37.
- “The Racial ‘Innocence’ of Appalachia: William Faulkner and the Mountain South,” in *Confronting Appalachian Stereotypes: Back Talk from an American Region*, ed. Dwight Billings and Gurney Norman (Lexington: University Press of Kentucky, 1999), 103-31.
- “Highland Households Divided: Familial Deceptions, Diversions, and Divisions in Southern Appalachia’s Civil War,” (co-authored with Gordon B. McKinney), in *“Enemies of the Country”: New Perspectives on Unionists in the Civil War South*, ed. John Inscoe and Robert Kenzer (Athens: UGA Press, 2001), 158-86.
- “The Discovery of Appalachia: Regional Revisionism as Scholarly Renaissance,” *The Blackwell Companion to the American South*, ed. John B. Boles (London: Blackwell Publishers, 2001), 369-86.

- “Frederick Law Olmsted: A Connecticut Yankee in King Cotton’s Court,” in James C. Klotter, ed., *The Human Tradition in the American South* (New York: Scholarly Resources, 2004)
- “Slavery and the African-American Experience in Nineteenth Century Appalachia,” in *High Mountains Rising: Appalachia in Time and Place* [college text], ed. Tyler Blethen and Richard Straw (Urbana: University of Illinois Press, 2004)
- “Race and Remembrance in West Virginia: John Henry for a Post-Modernist Age,” *Journal of Appalachian Studies* 10 (Spring/Fall 2004), 85-95.
- “Talking Heroines: Elite Mountain Women as Chroniclers of Stoneman’s Raid, April 1865,” in *Inside the Confederate Nation: Essays in Honor of Emory M. Thomas*, ed. Lesley Gordon and John C. Inscoe (Baton Rouge: LSU Press, 2005)
- “Black, White, and Southern: Autobiography and the Complexities of Race,” Governor’s Annual Humanities Lecture (pamphlet published by Georgia Humanities Council, 2005)
- “‘All Manner of Defeated, Shiftless, Shifty, Pathetic and Interesting Good People’: Autobiographical Encounters with Southern White Poverty,” in Martin Crawford, ed., *Writing Southern Poverty Between the Wars* (Athens: UGA Press, forthcoming 2006)
- “‘To Do Justice to North Carolina’: The War’s End According to Cornelia Phillips Spencer, Zebulon B. Vance and David L. Swain,” in Paul D. Escott, ed., *Struggles over Change: North Carolinians in the Era of the Civil War and Reconstruction* (Chapel Hill: UNC Press, forthcoming) [Four of my graduate students are also contributors to this volume]
- “Hollywood, History, and the Highland South: Teaching Appalachia through Film,” in Patricia M. Gantt, ed., *Appalachia in the Classroom* (Athens: Ohio University Press, forthcoming)
- “Guerrilla War and Remembrance,” *Appalachian Journal* (Fall 2006)
- “‘How Geography Nurtures the Spirit’: The Intersection of Place and Self in Recent Appalachian Autobiography,” *Journal of Appalachian Studies* (forthcoming)
- “Unionists in the Attic: The Shelton Laurel Massacre Dramatized,” *North and South* 10 (October 2007)
- “A Northern Wedge in the Heart of Appalachia: Explaining Civil War Loyalties in the Age of Appalachian Discovery, 1900-1920,” in Andrew Slap, ed., *The Civil War’s Aftermath in Appalachia* (Lexington: University Press of Kentucky, forthcoming)

MISCELLANEOUS PUBLICATIONS:

“Reflections on a Visiting Editorship Experience,” *Editing History* (Newsletter of the Conference of Historical Journals) (Spring 1990)

Fourteen biographical sketches in *The Biographical Dictionary of North Carolina*, ed. Powell (Chapel Hill: UNC Press, 1992- 1996)

Three entries in *Historical Dictionary of Civil Rights in the United States*, ed. Lowery and Marszalek (Westport, CT.: Greenwood Press, 1993)

Twenty-eight entries in *The Encyclopedia of the Confederacy*, ed. Current (New York: Simon & Schuster, 1993)

Editor, *Appalink* (Newsletter of the Appalachian Studies Association), 1991-1993)

“Race and Southern History: Complexifying the Past,” *UGA Research Reporter*, (Winter 1995)

“An Adaptable Institution: Slavery in Western North Carolina,” *Tar Heel Junior Historian* [for 8th graders] (Fall 1995)

“Talking Teaching at the University of Georgia,” (with Tom Ganschow), *AHA Perspectives* (April 1996)

Six encyclopedia entries in *The Encyclopedia of North Carolina*, ed. Powell (Chapel Hill: UNC Press, forthcoming)

“Slave Names and Naming Practices” for *The Encyclopedia of Slavery* (New York: Macmillan, 1998)

“Missouri Compromise,” encyclopedia entry for *The Oxford Companion to United States History* (New York: Oxford University Press, 2000)

Participant in Forum on “Appalachian Studies vs. Southern Studies,” *Appalachian Journal* (Fall 2002).

Four entries for the *Encyclopedia of Appalachia* (Knoxville: University of Tennessee Press, forthcoming 2006)

Introduction to new edition of John A. Caruso, *The Appalachian Frontier* (1959) (Knoxville: University of Tennessee Press, 2002)

“Mountain Women, Mountain War,” part of a roundtable discussion of the film *Cold Mountain*, *Appalachian Journal* (Spring/Summer 2004).

Three entries for *Southern Writers: A Biographical Dictionary*, rev. ed. (Baton Rouge: LSU Press, 2006)

BOOK REVIEWS:

American Historical Review (April 1996, April 1997, October 2005, October 2006); *Journal of American History* (June 1991, December 1997, December 2000 [film review], March 2002, March 2004, December 2004); *Journal of Southern History* (August 1986, August 1992, May 1993, August 1996, May 1999, Nov. 2000, Nov. 2003, February 2007, forthcoming); *Civil War History* (March 1988, December 1991, June 1999, March 2001, June 2006); *Journal of the Early Republic* (Summer 1986, Winter 1991, Spring 2001, forthcoming); *William & Mary Quarterly* (October 1998); *North Carolina Historical Review* (January 1984; April 1986, July 1986, January 1993, January 1994, January 1996, January 2003); *Agricultural History* (April 1995, forthcoming); *Journal of Interdisciplinary History* (Summer 1993, Summer 2003); *Australian Journal of American Studies* (July 1994); *Appalachian Journal* (Spring 1986, Fall 1986, Spring 1990, Winter 1991, Spring 1994, Summer 1996, Winter 1999, Winter 2000, Winter 2001, Winter/Spring 2003, Summer 2005, forthcoming); *Georgia Historical Quarterly* (Fall 1985, Spring 1986, Fall 1988, Summer 1992, Fall 1998, Spring 2007); *Virginia Magazine of History and Biography* (October 1991); *American Literature* (June 1990); *Alabama Review* (Spring 1993); *Register of the Kentucky Historical Society* (Winter 1987, Winter 1990, Summer 1993, Winter 1995); *Locus* (Fall 1990); *Journal of Appalachian Studies* (Spring 1997; Fall 2003, forthcoming); *Journal of Southwest Georgia History* (1996); *Southern Cultures* (Winter 2002, Fall 2003); *South Carolina Magazine of History* (July 2002); *The Historian* (April 2005); *The Blue & the Gray* (October 2000, forthcoming); *Ohio Valley History* (Fall 2006); *Maryland Historical Magazine* (Spring 2006)

Program Participation:

CONFERENCE PAPERS AND INVITED LECTURES:

“Mountain Masters: Slaveholding in Western North Carolina,” Appalachian Studies Conference, Pipestem, West Virginia, March 1983

“*The Clansman* on Stage and Screen: North Carolina Reacts,” Southern Historical Association, Louisville, Kentucky, November 1984

“Diversity in Antebellum Mountain Life: The Towns of Southern Appalachia,” Appalachian Studies Conference, Unicoi State Park, Ga., March 1984 (Winner of the Student Paper Competition of the Appalachian Consortium)

“Faulkner, Race, and Appalachia,” Appalachian Studies Conference, Boone, N.C., March 1986

“Antebellum Appalachia: How Far Out of the Mainstream South?” Invited lecture before Western North Carolina Historical Association, UNC-Asheville, N.C., April 1986

- “Mountain Unionism during the Secession Crisis: The Contrasting Cases of Western North Carolina and East Tennessee,” Citadel Conference on the South, Charleston, S.C., April 1987
- “Slave Rebellion in the First Person: The Literary Confessions of Nat Turner and Dessa Rose,” Southern Historical Association, Norfolk, Va., November 1988
- “Kinship, Wealth, and Political Power in Antebellum Appalachia: Burke County, N.C. as Case Study,” Appalachian Studies Conference, West Virginia University, March 1989
- “The Military Significance of East Tennessee Unionism,” Symposium on the Civil War in East Tennessee, Knoxville, July 1990
- “‘This Holy and Uncalled for War’: Women, Slaves, and the Confederate War Effort in the Carolina Highlands,” Appalachian Studies Conference, Asheville, N.C., March 1992
- “Coping in Confederate Appalachia: The Wartime Tribulations of Mary Bell,” Organization of American Historians, Chicago, April 1992
- “Antislavery Appalachia? Race and Racism in the Slaveholding Highlands,” Society of Historians of the Early Republic, Gettysburg, Pa., July 1992
- “Slaves and Slaveholders in Western North Carolina: Newly Discovered Sources and Resources,” Invited Lecture and Workshops, Western Carolina University, March 1993
- “African-American and Appalachian: The Anomalies of Race in the Mountain South,” Invited Lecture, University of Tennessee, April 1993
- “‘Moving Through Deserter Country’: Fugitive Accounts of the Inner Civil War in Southern Appalachia,” Southern Historical Association, Orlando, Fla., November 1993
- “Mountain Masters as Confederate Entrepreneurs: The Profitability of Slavery in Western North Carolina, 1861-1865,” Appalachian Studies Conference, Blacksburg, Va., March 1994
- “The Racial ‘Innocence’ of Southern Appalachia: Myths, Realities, and Ambiguities, American Historical Association, Chicago, January 1995
- “Southern Autobiography as Southern History: Personalizing the Past in the College Classroom,” NEH Symposium on “Reading Our Lives: Southern Autobiography,” Keynote Address, Auburn University, January 1995
- “Slavery and Emancipation in Buncombe County, North Carolina,” Symposium on “Multi-Cultural Asheville,” Asheville, N.C., March 1995

- “Lincolnite Proclivities, Real and Perceived: The Variables of Mountain Unionism During the Civil War,” Appalachian Studies Conference, Cincinnati, March 1997
- “Black, White, and Teenage: Southern Autobiography as High School History,” Organization of American Historians, Teaching Day Session, San Francisco, April 1997
- “Mountain Women, Mountain War: Gender Roles and Guerrilla Warfare in Appalachia’s Civil War,” Invited Lecture, Appalachian State University, October 1997
- “Highland Households Divided: Familial Tensions During Southern Appalachia’s War Within a War” Symposium on “Families at War: Conflicts and Loyalties in the Civil War South,” University of Richmond, April 1998
- “Divided Loyalties and Family Tensions: Kinship and the Civil War in Western North Carolina,” Invited Lecture, Western Carolina University, October 1998
- “Georgia History as Multicultural and Multidisciplinary,” (w/ Tim Powell) at Georgia Association of Historians, Savannah, Ga., April 1999
- “Coming of Age and Coming to Terms with Poverty: Adolescent Perspectives on the Poor in Southern Autobiography”, at symposium on “Writing Southern Poverty Between the Wars,” University of Keele, England, September 2000
- “‘I Learn What I Am’: Autobiographical Accounts of Early Encounters with Jim Crow” American Historical Association Meeting, Boston, January 2001
- “Black, White, and Teenage: Southern Autobiography as High School History,” Tennessee Social Studies Teachers Symposium, University of Tennessee, Knoxville, March 2001
- “State Historical Societies and Academia: Partnerships, Natural and Unnatural?” Keynote Address to Alabama Historical Association, Huntsville, Ala., April 2001
- “Enemies of the Country: Unionists in the Confederate South,” Kentucky Civil War Roundtable, Lexington, Ky., March 2002
- “Writing the South through the Self: Insights into Race and Region in Southern Autobiography,” Whitworth-Muldrow Annual Lecture, Shorter College, Rome, Ga. March 2003
- “Southern Response to Thomas Dixon’s *The Clansman* on Stage and Screen,” Conference on the Legacy of Thomas Dixon, Wake Forest University, April 2003
- “From *Cold Mountain* to Cold Truths: Mountain Men and Women at War in Fact and Fiction,” Robert A. Zahner Conservation Lecture Series, Highlands, N.C., June 2004

- “Using Film to Teach Appalachian History” Appalachian Studies Conference,
Radford University, Radford Va., March 2005
- “Black, White, and Southern: Autobiography and the Complexities of Race, Governor’s
Annual Humanities Lecture, May 2005
- “Coming Out of the Shadows: Discovering the Unionists in Civil War Georgia and the
South,” First Annual Symposium on New Perspectives on the Civil War, Kennesaw State
University June 2005
- “Bondage and Freedom in Southern Appalachia: Variations on a Theme,” Symposium on
Race in Appalachia and America, Berea College, Berea, Ky., October 2005; and at Holt
Conference on Appalachia, West Virginia University, Morgantown, WV, April 2007
- “Black, White, and Adolescent: Autobiography as Character Education,” Keynote Address,
Georgia Council for the Social Sciences, State Conference, Athens, Ga., October 2005
- “Teaching Southern Race Relations through Film,” Georgia Association of Historians
Annual Meeting, Morrow, Ga., April 2006
- “In Praise of Librarians: Their Contributions to the Creation and Utilization of *The New
Georgia Encyclopedia*,” Keynote Address, Georgia Association of Librarians, Athens,
Ga., October 2006

OTHER PROGRAM PARTICIPATION:

- Commentator, “Appalachia on My Mind” sessions, Social Science History Association
meeting, Washington, D.C., November 1989
- Panelist, “Publishing Appalachia: A Journal Editors’ Roundtable,” Appalachian Studies
Conference, Unicoi State Park, Ga., 1990
- Chair, Session on “Confederate Appalachia,” Appalachian Studies Conference, Berea College,
Ky., March 1991
- Chair, Session on “Religions, Ethnicity, and Partisanship: The Origins of Dissent in the
Confederacy,” Organization of American Historians, Louisville, Ky., April 1991
- Chair and Commentator, “Nineteenth Century Appalachian Women,” Second Conference of
Southern Association of Women Historians, UNC, Chapel Hill, June 1991
- Panelist, Graduate Student Workshop on “Publishing the Dissertation or Thesis,” Mid-
America Conference, Springfield, Mo., September 1991

Chair, Session on “Antebellum Appalachia: How Southern in Character?” Southern Historical Association, Fort Worth, Texas, November 1991

Panelist, “Seventy-five Years of the *Georgia Historical Quarterly*,” Georgia Historical Society Annual Meeting, Savannah, April 1992

Commentator, Session on “Masculinity and Sex Roles in the Early Republic,” Society for Historians of the Early Republic, Chapel Hill, N.C., July 1993

Panelist, Roundtable on “Teaching Appalachian History in the College Classroom,” Appalachian Studies Conference, West Virginia University, March 1995

Chair, Session on “The Civil War and its Legacy in a North Georgia Community,” [3 papers by UGA grad. students], Appalachian Studies Conference, Unicoi State Park, Ga., March 1996

Chair, Roundtable on “Hollywood and Hillbillies: Appalachian Stereotypes on Film,” Appalachian Studies Conference, Cincinnati, March 1997

Eight presentations on *The New Georgia Guide* (individually and with other authors), Athens, Atlanta, Blairsville, Clarkesville, Cordele, Kennesaw, Savannah, Unicoi State Park, 1996-1997

Panelist, Workshop for Graduate Students on “Getting Published,” Fourth Southern Conference on Women’s History, Charleston, S.C., June 1997

Commentator, Session on “Course Portfolios: Documenting the Scholarship of Teaching in History,” an AHA Teaching Division Session, American Historical Association meeting, Seattle, January 1998

Commentator, Session on “Two Historians’ Vision of an Ideal South: E. Merton Coulter and Charles Wiltse,” SHA meeting, Birmingham, Ala., November 1998

Presiding “Redrawing the Battle Lines: New Strategies and Questions in Civil War History,” Society of Civil War Historians Dinner, SHA meeting, Birmingham, Ala., November 1998

Panelist, Roundtable on “The Power of Place: Appalachian Historians Confront *Cold Mountain*,” Appalachian Studies Conference, Abingdon, Va., March 1999

Commentator, Session on “Guerrilla Warfare” at conference on “The Civil War at the Peripheries,” University of Virginia, April 1999

Panelist, “Frank A. Owsley’s *Plain Folk of the Old South* After Fifty Years,” SHA, Fort Worth, Texas, November 1999

Panelist, "This is the Future: Multiculturalism and Technology at the University of Georgia"
Southern American Studies Conference, Emory University, February 2001

Chair, Session on "Political and Economic Factionalism in Antebellum Appalachia," at
Appalachian Studies Conference, Snowshoe, W. Va., March 2001

Panelist, "The State of Scholarly Publishing in Appalachian Studies," at Appalachian Studies
Conference, Snowshoe, W.Va., March 2001

Chair and Commentator, Session on "Politics and Labor in Augusta, 1880-1920," Georgia
Association of Historians, Augusta State University, April 2001

Chair, Session on "Disloyalty and Alleged Cowardice in Civil War Virginia," at Douglass
Southall Freeman Conference on Virginia's Civil War and Aftermath, University of
Richmond, February 2002

Chair, Session on "Slavery and Freedom in 19th Century Appalachia," Appalachian Studies
Conference, Unicoi State Park, Ga., March 2002

Organizer of Session on "Moonshiners, Mormons, and Mountain Violence in 19th Century
Appalachia," [3 papers by UGA grad. students], Appalachian Studies Conference, Unicoi
State Park, Ga., March 2002

Panelist, "The State of State Historical Journals," Conference of Historical Journals special
Session, American Historical Association annual meeting, Chicago, January 2003

Commentator, Session on "Appalachian Women as Regional Activists," Sixth Annual
Conference on Southern Women, University of Georgia, July 2003

Chair, New Perspectives on Racial Identity in 20th Century Appalachia," Appalachian
Studies Conference, Eastern Kentucky University, March 2003

Chair, Session on "Southern Writing as Storytelling," Roots in Georgia II Conference, UGA,
March 2003

Organizer, Panel Discussion of Hannah Crafts' *The Bondswoman's Narrative*, Sixth
Conference on Southern Women's History, UGA, Athens, Ga., June 2003

Chair, Session on "Appalachian Women as Teachers and Missionaries," Sixth Conference on
Southern Women's History, UGA, Athens, Ga., June 2003

Session Organizer and Panelist, "Innovations in Bringing State and Local History On-line:
Three Georgia Models" [NGE, Digital Library of Georgia, Virtual Savannah Project]
OAH Regional Conference, Atlanta, July 2004

Moderator, Session on “From Dissertation to Book: Advice from Publishers,” Panel Discussion at Graduate Student Luncheon, SHA, Atlanta, Ga., November 2005

Panelist, Roundtable on Southern Cinema, UGA, January 2007

Moderator, Session on “Teaching History through Film,” Georgia Association of Historians Annual Meeting, Milledgeville, GA, April 2007

CONFERENCE ORGANIZING:

Program Chair, Appalachian Studies Conference, Unicoi State Park, Ga., 1990

Co-Organizer (with Will Holmes and others), Symposium on “Black and White Perspectives on the American South,” University of Georgia, September 1994

Co-Organizer (with Bill McFeely and others), Conference on “Civil Rights in Small Places,” University of Georgia, April 1996

Co-Organizer (with Doris Kadish and others) Conference on “Slavery in the Francophone World,” University of Georgia, October 1997

Co-Organizer (with Robert Cohen) Workshop for Area 8th Grade Georgia History Teachers with UGA History Faculty, (Dean’s Forum Project), University of Georgia, June 1998

Conference Coordinator, Appalachian Studies Conference, Unicoi State Park, Ga., 2002

Co-Organizer (with Glenn Eskew), Symposium on “Native Americans and Mixed Race Identities,” Georgia Consortium of Historians, UGA, February 2003

Co-Organizer (with Bryant Simon, Jim Cobb, etc.), Symposium on “Racial Violence in the American South,” Southern Historical Association Lectureship, UGA, March 2003

Program Committee, Organization of American Historians Regional Meeting, Atlanta, Ga., 2003-2004

Teaching Activities, UGA:

“Peer Review of Teaching Project” American Association of Higher Education – one of six UGA participants/representatives, 1996-1999

G-STEP Committee on National Standards, Social Studies, 1997-1999

Dean's Forum, 1997-2002

Two summer workshops for 8th Grade Georgia History Teachers, 1998, 1999
Interdisciplinary "Ways of Knowing Project," 2001-2002

Multicultural Faculty Task Force, 1998-2001

Peer Consultant (Faculty Mentoring) Team, 2000-

UGA Senior Teaching Fellow, 2002-2003

UGA Teaching Academy, 2002-

Teaching Activities, elsewhere:

Consultant and Participant, NEH Summer Workshop on Appalachian History (high school teachers) Western Carolina University, July 1998

Chair, Teaching Committee, Georgia Association of Historians, 1999-2001

Consultant and Participant, NEH American Landmark Workshops (for community college teachers) on "Working the Woods", Mars Hill College, N.C., June and July 2005 (two sessions) and June 2006

Participant, NEH Workshop on Civil War and Reconstruction, high school and middle school teachers), Asheville, N.C., June 2005

Consultant and Participant, NEH Teacher's Workshop on Georgia's Civil War, LaGrange College, LaGrange, Ga., June 2006

Consultant and Participant, NEH "Teaching American History" Summer Institute, Clayton State College and Ga. State Archives, July 2006, June 2007

Teaching Awards:

Parks-Heggoy Award 1999
(graduate teaching, departmental)

UGA Career Center Award 2002
(for contributions to career development of UGA undergraduates)

Teaching Excellence Award 2003, 2005
(UGA Student Government Association)

Parks-Heggoy Award 2004
(graduate teaching, departmental)

UGA Service (non-teaching and non-departmental)

UGA Press Editorial Board, 2001-2004, 2006-09
Chair, 2002-2004

University Wide Committee for Promotion/Tenure
Social and Behavioral Sciences, 2003-2006

Willson Center for Humanities and Arts
Advisory Board, 2003-2006
Senior Faculty Research Grants Committee, 2007
Research Fellowship Committee, 2008

Chair, Five-Year Review of Bill Potter, 2006

Search Committee for *Georgia Review* Editor, 2007

Georgia Review, Editorial Board, 2008-

Professional Memberships and Activity:

Appalachian Studies Association
Steering Committee, 1987-1991
Program Chair, 1989-1990
Secretary/Editor, *Appalink* (Newsletter), 1991-1993
Vice President, 1994-1995
President, 1995-1996
Editorial Board, *Journal of Appalachian Studies*, 1999-
Conference Coordinator, 2002 Conference

Encyclopedia of Appalachia, 1995-2006
Board of Editors, 1995-2006
State Coordinator, Georgia, 1996-97

Georgia Historical Society
Board of Curators, 1989-2000
Publication Committee, 1992-95
Program and Publications Committee, 1995-98
Awards Committee, Chair, 1994-99

Georgia Association of Historians
Program Committee, 1991, 1998
Executive Council, 1992-94
Membership Committee, 1994-1995
Teaching Committee, Chair, 1998

Executive Council, 2001-
Awards Committee, Chair, 2004-

Southern Historical Association

Visiting Editor, *Journal of Southern History*, 1988-1989
Membership Committee, 1993, 1997
Program Committee, 1994
Nominating Committee, 1997
Secretary-Treasurer, 2000-

Southern Association of Women Historians

Program Committee, 1993-94
Local Arrangements Committee, 2003

Social Science Education Consortium

Member, 2000-2004

Award/Prize Committees:

Willie Lee Rose Book Prize, SAWH (best book on southern history by a woman),
Committee Chair, 1998

Appalachian Book Award, University Press of Kentucky, 1994, 1995, 1997, 1998

Malcolm and Muriel Bell Award (best book on Ga. History), Georgia Historical
Society, 1993, 1995, 1997, 2000

E. Merton Coulter and William Bacon Stevens Awards (articles on Georgia history), 1991-
1997; chair 1994

Thomas Wolfe Literary Award, North Carolina Literary and Historical Society, 1991, 1997

Georgia Writers Hall of Fame, UGA Libraries, Judge, 2003-

Williams/Brown Service Award, Appalachian Studies Association, 2005, 2006, 2007

Awards Committee (for all publications) of Georgia Historical Society, 2007-2008

Film/Stage Consultancies:

Script Consultant and On-Screen Interview, "Appalachia: A History of Mountains and
People," James Agee Film Project, 2002-2005

Consultant and On-Screen Interview, "In the Shadow of *Cold Mountain*," Arts & Entertainment Network, Aired December 2003

Consultant and On-Screen Interview, "*Cold Mountain*: From Book to Film," Discovery Channel, December 2003

Historical Consultant, "Shelton Laurel," original stage play commissioned and produced by the Southern Appalachian Regional Theatre (SART), Mars Hill College, Mars Hill, N.C., April-August 2005