

## CURRICULUM VITAE

Reinaldo L. Román  
Department of History  
LeConte Hall  
The University of Georgia  
Athens, GA 30602  
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### EMPLOYMENT

- University of Georgia** 2000 – present  
Assistant Professor, Department of History  
Proportion time assignments: 50% instruction, 50% research  
Member of Graduate Faculty  
Candidate for Promotion and Tenure
- University of California, Los Angeles** 1995 – 1996  
Graduate Teaching Assistant, Department of History

### EDUCATION

- University of California, Los Angeles**  
Ph.D. in Latin American History 2000  
M.A. in History 1994
- Brown University** 1991  
B.A. in Anthropology and Religious Studies, Phi Beta Kappa and Magna Cum Laude

### PUBLICATIONS

#### Book

*Governing Spirits: Religion, Miracles, and Spectacles in Cuba and Puerto Rico, 1898-1956* (Chapel Hill: University of North Carolina Press, 2007).

#### Journal Articles (peer-reviewed)

“Governing Man-Gods: Spiritism and the Struggle for Progress in Republican Cuba.”  
*Journal of Religion in Africa* 37 (2007): 212-241. Re-printed in Stephan Palmié, *Africas of the Americas* (Leiden: Brill Academic Publishers, forthcoming).

“Scandalous Race: Garveyism, the Bomba, and the Discourses of Blackness in 1920s Puerto Rico.” *Caribbean Studies* 31 (1) (2003): 213-259, special issue: Garveyism in the Hispanic Caribbean, eds. Jorge L. Giovannetti and Reinaldo L. Román. Re-printed in Tony Martin, ed. *Global Garveyism* (The Majority Press, forthcoming).

“Spiritists versus Spirit-mongers: Julia Vázquez and the Struggle for Progress in 1920s Puerto Rico.” *Centro* 14 (2) (2002): 26-47.

### Book Chapters

“Enchanted Once More: Popular Religion in Latin America,” co-authored with Pamela Voekel in José C. Moya, ed. *Latin American History and Historiography* (Oxford University Press, forthcoming).

“Puerto Rico.” *The Marcus Garvey and Universal Negro Improvement Association Papers*, vols. XI and XII, *Caribbean Series* (University of California Press, forthcoming). Annotation, editing, and translation of twenty-two documents related to the UNIA in Puerto Rico with an introductory essay.

“Christian Themes: Mainstream Traditions and Millenarian Violence,” in Michael Barkun, ed., *Millennialism and Violence*. (London and Portland: Frank Cass & Co., 1996), 51-82. Appeared previously as an article by the same title in *Terrorism and Political Violence* 7 (3) (1995): 51-82.

### Book Reviews

Frederick H. Smith, *Caribbean Rum: A Social and Economic History* (Gainesville: University Press of Florida, 2005). *Caribbean Studies* (forthcoming).

Raquel Romberg, *Witchcraft and Welfare: Spiritual Capital and the Business of Magic in Modern Puerto Rico* (Austin, TX: University of Texas Press, 2003). *Caribbean Studies* 32 (2004): 230-234.

Stephan Palmié, *Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition* (Durham, NC: Duke University Press, 2002). *The Historian* 66 (2004): 155-157.

Miguel Barnet, *Afro-Cuban Religions* (Princeton NJ: Markus Wiener Publishers, 2001). *New West Indian Guide* 77 (2003): 171-73.

Louis A. Pérez, Jr., *Winds of Change: Hurricanes and the Formation of Nineteenth-Century Cuba* (Chapel Hill: The University of North Carolina Press, 2001). *The Historian* 65 (2003): 1010-1011.

María Teresa Vélez, *Drumming for the Gods: The Life and Times of Felipe García Villamil, Santero, Palero and Abakuá* (Philadelphia PA: Temple University Press, 2000). *New West Indian Guide* 76 (2002): 154-156.

Clive Foss, *Fidel Castro* (Phoenix Mill and Gloucestershire, UK: Sutton Publishing Ltd., 2000). *The Historian* 64 (2002): 746-747.

K. Lynn Stoner and Luis Hipólito Serrano Pérez, *Cuban and Cuban-American Women: An Annotated Bibliography* (Wilmington, Delaware: Scholarly Resources, 2000). *Estudios Interdisciplinarios de América Latina y el Caribe* 12 (2001): 194-195.

"Memories Mended and Imagined." Review of Juan Flores, *From Bomba to Hip-Hop* (New York: Columbia University Press, 2000). Published by H-Latam@h-net.msu.edu (September 2000).

Nélida Agosto Cintrón, *Religión y cambio social en Puerto Rico, 1898 -1940* (Río Piedras: Ediciones Huracán, 1996). *Journal of Social History* 32 (1999): 710-714. Also published by H-LatAm@h-net.msu.edu (March 1998).

"Accounting for the middleman." Review of José A. Cobas and Jorge Duany, *Cubans in Puerto Rico: Ethnic Economy and Cultural Identity* (Gainesville: University of Florida, 1997). Published by H-LatAm@h-net.msu.edu (January 1998).

"Savage History, Dialogue and Their Possibilities: Nandy's *The Savage Freud and Other Essays*." *Emergences*, 7 & 8: 226-234.

### Research in Progress

Book-length project on nineteenth-century Cuban Spiritism as a political and ethnogenetic force. Initial findings presented in the 2006 meeting of the Latin American Studies Association and the Conference on Cuba and Cuban American Studies of the Cuban Research Institute.

### **CONFERENCE PAPERS**

◆ *Diamond denotes invited presentation.*

"Spirits of the Antilles: Cuba, Puerto Rico, and the Political Imaginary of Spiritism." Delivered at the Annual Meeting of the American Historical Association, Washington, DC, January 5, 2008.

"Más allá de la Habana: On Spiritism and Corporate Aggregation from the Late Colony to the Early Cuban Republic." Delivered at the meeting of the Latin American Studies Association, San Juan, Puerto Rico, March 15-18, 2006.

"Identities and the Cityscape: On Religion and the Mapping of Spaces in the Late Colony and Early Cuban Republic." Delivered at the 6th CRI Conference on Cuban and Cuban American Studies, Miami, February 6-8, 2006.

“Of Dread, Laughter, and the Record.” Delivered at the Annual Meeting of the American Historical Association, Seattle, WA, January 9, 2005.

“Reading, Writing and Religion: Spiritism and Cuba’s Lettered City.” Delivered at the Allen Morris Conference on the History of Florida and the Atlantic World, Florida State University, February 13, 2004.

◆ “Governing Spirits: The New Gods of the New Cuban Republic.” Delivered at the Institute of African Studies, Emory University, November 6, 2003.

“Of Dread and Laughter: Chupacabras and Vampires as Parodies.” Delivered at the 35<sup>th</sup> Annual Conference of the Association of Caribbean Historians in San Juan, Puerto Rico, April 27, 2003. Organized panel titled “The Monstrous Caribbean.”

◆ “Our Cuba, Our Selves: An Account of the Fascination.” Delivered at the Center for Latin American and Caribbean Studies, University of Georgia, October 15, 2002.

“The Routes of Cuban Spiritism: Disciplining Man-Gods in Town and Country.” Delivered at the 4<sup>th</sup> CRI Conference on Cuban and Cuban American Studies, Miami, March 6-9, 2002.

“*Espiritistas* and *Espiriteros* in 1920s Puerto Rico: Julia Vázquez and the Struggle between Superstition and Progress. Read at the 23<sup>rd</sup> international congress of the Latin American Research Association, Washington DC, September 6-8, 2001. Organized panel titled “Physicians and Spiritists: On Therapeutic Pluralism in Brazil, Puerto Rico and the United States.”

“An Indignant Public Opinion: The Cuban Press and the Negros Brujos.” Delivered at the 2nd CRI Conference on Cuban and Cuban American Studies, March 18-20, 1999.

“‘All souls are white:’ La Samaritana de San Lorenzo and Puerto Rico's Spiritists.” Delivered at “Prophets, Visionaries and their Publics in the Afro-Atlantic World,” an international conference at the University of Maryland, October 9-10, 1998.

“On How Garvey Defeated the Bomba: Race, Color and the State of Civilization in Puerto Rico, (ca. 1922).” Delivered at the 31<sup>st</sup> Annual Conference of the Association of Caribbean Historians in Havana, April 14, 1999.

## FELLOWSHIPS AND GRANTS

Visiting Scholar, Institute for Latin American Studies, UNC	2005
CHA Junior Faculty Summer Fellowship	2004
CHA Faculty Seminar Grant	2004
President’s Venture Fund Travel Award	2003
Visiting Scholar, Institute for Caribbean Studies, University of Puerto Rico	2002

Sarah H. Moss Fellowship for Young Faculty	2001
Ford Foundation Dissertation Fellowship	1999
University of California Chancellor's Fellowship	1998
International Field Research Dissertation Fellowship (SSRC)	1997
Ford Foundation Pre-Dissertation Fellowship	1993 – 1996
Andrew W. Mellon Fellowship (declined)	1993

### PROFESSIONAL WORKSHOPS

Tepoztlán Institute for Transnational Studies, July 2006 and August 2007.  
 “Nationality, Race and Citizenship in Cuba, 1860-1920” in Cienfuegos, Cuba, June 1999.

### TEACHING AWARDS

Student Government Teaching Award Highest recognition offered by UGA's undergraduate student council.	2003
Lilly Teaching Fellowship Competitive award for excellence in undergraduate teaching.	20002 – 2003

### COURSES TAUGHT

#### Graduate Courses

Latin America Colloquium (History 7220)  
 Cuba from Emancipation to Revolution (History 4211/ 6211)  
 Religions in the Caribbean and Brazil (History 4214/ 6214)

#### Undergraduate Courses

The Deepest South (with Betina Kaplan) (Freshman Seminar 1010)  
 Latin America since 1800 (History 2222)  
 The Caribbean Area (History 3240)  
 Introduction to Cuban Religions (Maymester abroad – History 4200)  
 Cuba from Emancipation to Revolution (History 4211)  
 Introduction to Religions in the Caribbean and Brazil (History 4214)  
 Senior Seminar – Representing the Modern Caribbean (History 4990)  
 Senior Seminar – Historical Approaches to Incarceration and Crime (History 4990)  
 Senior Seminar – Latin Americans, Latinos, and Religion (History 4990)

#### Guest Lectures (UGA campus)

“No hablo español - I don't speak Spanish.” Panel presentation for the Lambda Theta Alpha Latin Sorority and Lambda Theta Phi Latin Fraternity, November 5, 2007.

“Post-Structuralist Approaches to Popular Religions.” Graduate seminar presentation for Dr. Pamela Voekel, History Department (HIST 7900), November 5, 2007.

“Latin American Religions: Gods Past and Present.” Lecture for Dr. Sergio Quesada, Center for Latin American and Caribbean Studies (LACS 2002), September 18, 2007.  
“Che Guevara’s Life and Afterlife.” Lecture for the Peer Advising Program of the Honors College, September 8, 2005.

“Routes of the Spirits: Spiritism, Race, and Modernization in Cuba and Puerto Rico.” Lecture for the Pro-Seminar in Latin American and Caribbean Studies, April 6, 2005.

“Vampire Scares: An Interpretation of Puerto Rico’s Supernatural Scares.” Keynote lecture for the Phi Alpha Theta History Honors Society, April 22, 2004.

“Maroons, Pirates, and Counter-Plantations.” Lectures for Dr. Benjamin Ehlers, Department of History, November 11, 2003 and April 3, 2003.

“An Introduction to Mexican History.” Lectures for the College of Education, February 27, 2001 and April 9, 2002.

“On Becoming Cuban.” Lecture for Dr. Eve Trout-Powell, Department of History, November 6, 2001.

“Four Moments in the History of Cuban Women.” Lecture for Dr. Doris Kadish, Department of Women’s Studies, March 22, 2001.

“Los recuerdos del 98 también dan guerra.” Lecture for Dr. Betina Kaplan, Romance Languages Department, October 13, 2000.

## **SUPERVISION OF GRADUATE STUDENTS**

### Main Advisor

Javier Fernández, MA, Department of History (2004)

“‘The girl is born to be a mother. The boy is born to be a gentleman’: Gender and National Identity in a Cuban Exile Cultural Organization, 1962-1974”

### Member of Thesis/Dissertation Committee

William C. Holmes, Doctoral Candidate, Department of History (current)

LaShonda Mims, Doctoral Candidate, Department of History (current)

Blake Scott, Masters Candidate, Department of History (current)

Nikolas Frye, Masters Candidate, Department of History (current)

Jenna Andrews, Doctoral Candidate, Department of Anthropology (current)

Caroline Weathers, Doctoral Candidate, Department of Anthropology (on leave)

Melanie Gilpin Pearson, Doctoral Candidate, Department of History (on leave)

Alex Gómez del Moral, Masters Candidate, Department of History (2007)

Lori Oxford, Doctoral Candidate, Department of Romance Languages (2007)

Douglas F. Mann, Doctoral Candidate, Department of History (2005)

Elena Adell, Doctoral Candidate, Department of Romance Languages (2005)  
Mónica M. Ruíz-Meléndez, Doctoral Candidate, Dept. of Romance Languages (2005)  
Melanie Nicole Gilpin, Masters Candidate, Department of History (2004)  
Margaret Jean Pena Harden, Masters Candidate, Department of History (2003)  
Bradley L. Coleman, Doctoral Candidate, Department of History (2000)

Member of Comprehensive Exams Committee

Jenna Andrews, Department of Anthropology (2006)  
Lori Oxford, Department of Romance Languages (2005)  
Caroline Weathers, Department of Anthropology (2005)  
Albert Way, Department of History (2004)  
Keira Williams, Department of History (2004)  
Elena Adell, Department of Romance Languages (2004)  
Mónica M. Ruíz-Meléndez, Department of Romance Languages (2003)  
Jennifer Roady-Lawson, Department of History (2003)  
William C. Holmes, Department of History (2003)

**SUPERVISION OF UNDERGRADUATE STUDENTS**

Main Advisor

Philip Thompson, "The Roots of Cuban Communism" (current)  
Adam Thomas, "US Military Perceptions of Puerto Rican Women and Their Impact on Public Health Policy in the Early Twentieth Century" (current)  
Jennifer L. Vanairsdale, "Reggae Culture in East Africa since the 1990s" (2006)  
Dusty Parson, "Building a Fire: A History of the Organization of Mayan Women in Chiapas and Their Role in the Zapatista Uprising" (2003)  
Margaret Edwards, "Feminist Conflict in Peronist Argentina" (2003)  
Kelly Ryan, "The Space between Criminality and the First Amendment" (2003)

Reader

Karen Usselman, "Mexican Roots and Global Realities: Music and Identity among Mexican Immigrants to Atlanta, 1980-2007" (2007)  
Colleen Coveney, "Fear and Words: Examination of the Legacy of a Pattern of Exclusion in Recent Anti-Immigration Rhetoric" (2006)  
Judson Abbott, "General Efraín Ríos Montt's Protestant Connection: Ideological and Financial Input from the United States" (2005)  
Carol Galloway, "Many Worlds Make Us: Multiple Identities in the New Zapatista Movement," (2004)  
Melissa Connelly, "Women and Work in Mexico's Maquiladora Industry" (2003)

**PROFESSIONAL SERVICE**

At Large

Manuscript reviewer for *Caribbean Studies* 2008  
Prize committee member, Lydia Cabrera Awards for Cuban Historical Studies 2007

Manuscript reviewer for <i>Latin American and Caribbean Ethnic Studies</i>	2005
Manuscript reviewer for <i>Centro Journal</i>	2005
Guest editor of <i>Caribbean Studies</i> , special issue on Garveyism	2003
Grant reviewer for the Social Science Research Council IDRf Fellowship	2003
Grant reviewer for the National Endowment for the Humanities	2001
Manuscript reviewer for <i>Studies in Latin American Popular Culture</i>	1998
Member of the editorial collective of <i>Suitcase</i>	1995 – 1997

At the University of Georgia

Graduate Studies Committee, History Department	present
Faculty Mentor, Minority Recruitment and Retention	2005 – present
Member of Building Coalitions for Economic Justice in the Americas	2006
Television interview in <i>Primetime with John Pruitt</i>	2006
Co-Organizer of the Faculty Seminar for Latin American Studies	2003 – 2005
Member of the Undergraduate Studies Committee, Dept. of History	2002 – 2004
Member of the Faculty Senate	2001 – 2003
Member of the Curriculum Advising Committee	2003
Coordinator, Caribbean Studies Initiative, CLACS	2002
Member of search committee for asst. professor (Mexico), Dept. of History	2002