



**Art Exhibit:
“My India: Personal Reflections and Captured Moments”
Photography by Farley Richmond and Eric Berg
Friday, April 3, 2009**

On Friday, April 3, 2009, The Office of International Public Service and Outreach hosted a reception for the art exhibit entitled “My India: Personal reflections and Captured Moments” which presented a collection of photographs taken in India by Professor Farley Richmond and Eric Berg. The reception began with a dance demonstration and performance by Ms. Padmaja Kalam, founder of the Kalaivani Dance and Music Academy, Inc. and concluded with tasty treats.

The exhibit was made possible by a generous grant from The Office of Institutional Diversity and supported in part by the University of Georgia Alumni Association. It was presented in conjunction with the IPSO India Initiative and Conference *Interconnected Future: India and Georgia*.

About Eric Berg



With friends at the Ladli learning center in Jaipur, Rajasthan, India, 2008.

Eric Berg works in Los Angeles, California as an Art Director for film and commercials. While living in Athens, Eric performed in the local music group “Japancakes”, releasing seven records with other local musicians.

He is currently recording vocal music with versions being released in English, Japanese and Mandarin Chinese. While attending the University of Georgia, Eric had the great opportunity to spend two summers studying in India under the direction of Dr. Farley Richmond. Since graduating, he has traveled back six times with plans to spend a part of each year experiencing the wonderful hospitality of India.

You can see more of Eric’s work online at:
<http://gallery.me.com/japancakes>

Contact:
japancakes@mac.com

Eric's Statement



Dip in the Ganga

I describe my style of photography as "sneaky". I am very cautious of raising a camera to my eye, because I have a deep fear of being overly intrusive and would hate to bother someone.

Most of my photographs are taken blindly from waist height, as well as, a good distance away. From burning trash piles, cow patties drying in the sun, and goats wearing sweaters, India provides endless textures everyday.

These photographs focus primarily on people. I find it hard not to fall in love with their expressions, colorful fashion, and how they blend in to the streets.

Eric's Photographs on Exhibit



Vegetable Market Pushkar

Color:

Ladies in Aurangabad
Dip in the Ganga
Bikaner Temple Shopping
Poorneema Brick Breaker
Desert Smiling
Bishnoi Village
Hanuman Mandir
Entrance
Waiting for tourists
Ladi Schoolgirls
Vegetable Market Pushkar

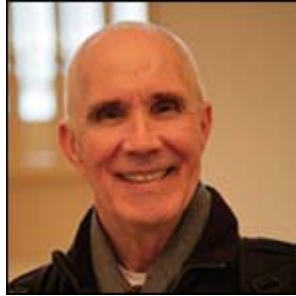
Black and White:

Orcha Market
Black and White Auto
Varanasi Traffic
Ganges Laundry
Ornate Burkha



Ornate Burkhas

About Farley Richmond



As faculty member and Head of the Department of Drama and Theatre, University of Georgia (as well as that of Chair of the Department of Theatre Arts, University at Stony Brook and the Department of Theatre, Michigan State University) his duties have fallen into four major categories—administrative, teaching, directing, and committee work.

Administrative

Beginning in Fall 1999 Dr. Richmond assumed the duties as Director of the Center for Asian Studies where he has continued to serve until today. The objective of the Center has been to expand the activities of the Center and to broaden its base in the area of South Asian Studies. Beginning July 1, 1997, he assumed the position of Head of the Department of Drama and Theatre, University of Georgia.

Teaching

At the University of Georgia Dr. Richmond has taught Drama 2000, the most popular theatre course on campus serving almost fifteen hundred students per year. He has also taught classes in Asian theatre and Indian theatre, as well as those in script analysis and directing.

Directing

Dr. Richmond has directed a wide range of plays, a representative list of which is included at the end of this vitae.

Committee Responsibilities

Until recently, Dr. Richmond served as a representative the Center of Humanities and Arts, as well as a committee to promote the study of South Asia and India on campus and in the community. Recently, he served on the University Tenure Committee.

Education

Ph.D. - Michigan State University - 1966
MFA - University of Oklahoma - 1961
BFA - University of Oklahoma - 1960

Professional Affiliations

Association for Asian Studies
Association for Asian Performance
Southeastern Conference of the Association for Asian Studies
World Association for Vedic Studies

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*Indian Theatre and Drama in the Classroom**



**An excerpt from one of Farley's projects:*

Among the positive results that I have noticed over the years are the following:

1. By performing in an Indian play students are put in the shoes of those who differ from themselves in fundamental ways. They learn a different way of speaking, walking, use of space, use of costumes, use of gestures, use of facial expressions, and so forth. In short, they learn to cope in a different world from that in which they live and work in this country and yet who exhibit characteristics with which they may identify.
2. By studying those who are different from us, we may learn something new about ourselves.
3. Audiences are confronted by material that they do not often get a chance to see or experience in any other way.
4. All are confronted with foreign words or phrases in the Indian art and literature that expand their vocabulary.
5. Performers and audiences are introduced to new tastes, smells, textures, sounds, objects (masks, makeup, musical instruments, etc.) with which they are unfamiliar.
6. Indian theatre enlarges our world and hopefully expands our worldview about others and about ourselves.

Farley's Photographs on Exhibit



Sacred Cows

Sacred Cows

Ganesh

Floating Flower in Bowl

Pavement Image

Putting on Make-up

Dance Performance

Theatre 1

Theatre 2

Temples

Wall Art



Ganesh

Reception Photos



Farley Richmond and Ms. Padmaja Kelam.



Dancer demonstrating the different movements and poses of classical Indian dance.



VS Senthil (Minister Economic, India embassy, DC) and Deborah Gonzalez (IPSO) discuss one of the dance gestures (left); Various attendees of the India Conference enjoyed the art exhibit and reception as well.



ASHA volunteer Puja enjoys the delicious desserts (left); More reception guests (right).



Anuj Sinha and Uttiyo Raychaudhuri (Warnell) speak with Padmaja Kelam (left); More guests enjoy the performance.

**For more information contact:
International Public Service and Outreach, 706-542-7887, ipso@uga.edu.**