

**INTRODUCTION TO INTERNATIONAL RELATIONS**  
**International Affairs 3200, Summer I 2007**

**Dr. Doug Stinnett**

**Office**

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**Class**

M-F, 9:15-11:30  
Location: SLC 251

**Objectives**

International relations is a very diverse subject. It covers history dating from the Peloponnesian war to the present day. It involves issues as widespread as military conflict, economic relations, human rights, and the environment. This course is intended to provide tools for understanding the main issues and controversies, both current and historical, that make-up this subject. To do this, we will address a variety of theories and explanations that can be used to make sense of these issues and events. The objective of this course is to help you gain knowledge and analytical skills that you can use to think to better understand international relations. It is assumed that you have some basic awareness of world affairs, as covered in INTL 1100: Introduction to Global Issues.

**Course Materials**

Art, Robert J., and Robert Jervis. *International Politics: Enduring Concepts and Contemporary Issues*, 8th edition. New York: Longman.

Nye, Joseph S. 2006. *Understanding International Conflicts*. 6th edition. New York: Longman.

There will be a small number of readings placed on electronic reserve. The password is: stinnett.

Be sure to verify that you have the correct editions of the books.

**Requirements**

You are required to attend class regularly and actively participate in class discussions. In addition, you will find the class more enjoyable if you are actively engaged. The readings will serve as the basis for our discussions. Some class meetings will be explicitly reserved for discussion and debate, but even on lecture days I will ask questions of the class and expect active participation. A portion of the final grade will be made up of my estimation of your degree of participation. A record of attendance will also be kept.

It is important that you **read the assigned materials prior to class**. The course will be very cumulative: concepts introduced each week will build on ideas that we have covered in previous weeks. Thus, it is vital that you keep up with the readings. The class meetings and readings work together: you will get more out of lectures if you have done the reading, and you will better understand the reading assignments if you attend class regularly. In addition, **if I feel that students are not doing the readings, I reserve the right to replace part of the participation grade with unannounced quizzes on the reading assignments.**

<b>Assignment</b>	<b>Percentage of final grade</b>
Mid term	35%
Final	35%
Simulation Report	10%
Class participation and attendance	10%
In-class assignments	10%

### **Letter Grades**

A	93-100	C+	77-79.9
A-	90-92.9	C	73-76.9
B+	87-89.9	C-	70-72.9
B	83-86.9	D	60-69.9
B-	80-82.9	F	59.9 and below

### **Policies**

**Honesty:** All academic work must meet the standards contained in “A Culture of Honesty.” Students are responsible for informing themselves about those standards before performing any academic work.

**Absences:** Absences will be excused in case of documented illness and family emergency. If you will be absent from class due to legitimate academic, religious, or university obligations please provide me with documentation in advance. Make-up examinations will be given at the earliest date convenient following the exam date. Exams will not be given in advance of the scheduled exam date. Since the essays will focus on readings that we will be discussing the day that each essay is due, **I will not accept any late essays without a valid excuse.**

**Grade Re-evaluation:** Students may ask the instructor to re-evaluate assignments that they feel have been graded incorrectly. Re-evaluation requests should be in the form of a short, typewritten statement explaining specifically why the student thinks that the grade should be reconsidered. These requests must be submitted to the instructor, along with the assignment, within one week after it has been returned to the class.

The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

### **June 7<sup>th</sup> Introduction, States, and Realism**

- Nye: 1-12, 20-23
- Morgenthau, Hans. “Six Principles of Political Realism.” in Art and Jervis, pp. 7-14.
- Mearsheimer, John J. “Anarchy and the Struggle for Power.” in Art and Jervis, pp. 50-60.

### **June 8<sup>th</sup> Power and the Balance of Power**

- Schelling, Thomas. “The Diplomacy of Violence.” in Art and Jervis, pp. 149-155
- Nye: 33-43, 59-69
- Walt, Stephen M. “Alliances: Balancing and Bandwagoning.” in Art and Jervis, pp. 96-102.

### **June 11<sup>th</sup> The Prisoner’s Dilemma and the Security Dilemma**

- Nye: 12-19
- Jervis, Robert. “Offense, Defense, and the Security Dilemma.” in Art and Jervis, pp. 177-194.

**June 12<sup>th</sup> Deterrence, the Chicken Game, and the Problem of Credibility**

- Art, Robert. "The Four Functions of Force." in Art and Jervis, pp. 141-1485.
- Art, Robert. "Coercive Diplomacy." in Art and Jervis, pp. 163-176.
- Nye: 139-150

**June 13<sup>th</sup> In-class simulation**

**June 14<sup>th</sup> Domestic Politics and War: the Democratic Peace and the Diversionary Theory**

- Nye: 43-50
- Doyle, Michael W. "Kant, Liberal Legacies, and Foreign Affairs." in Art and Jervis, pp. 83-95.

**June 15<sup>th</sup> Applying theory: the great wars of the 20<sup>th</sup> Century**

- Nye: 33-38, 70-83, 96-111

**June 18<sup>th</sup> Nuclear Weapons**

- Sagan, Scott D. 1997. "The Causes of Nuclear Proliferation." *Current History* April, pp. 151-156. **Reserve**
- Sagan, Scott D. "Nuclear Instability in South Asia." in Art and Jervis, pp. 239-249.
- Waltz, Kenneth N. "Nuclear Stability in South Asia." in Art and Jervis, pp. 250-259.

**June 19<sup>th</sup> Ethnic Conflict**

- Nye: 157-163
- Kaufmann, Chaim. "Possible and Impossible Solutions to Ethnic Civil Wars." in Art and Jervis, pp. 459-480
- Huntington, Samuel P. 1993. "The Clash of Civilizations?" in Art and Jervis, pp. 391-405.

**June 20<sup>th</sup> Terrorism and Midterm Review**

- Hoffman, Bruce. "What is Terrorism." in Art and Jervis, pp. 198-204.
- Pape, Robert. "The Strategic Logic of Suicide Terrorism." in Art and Jervis, pp. 221-238.

**June 21<sup>st</sup> Midterm**

**June 22<sup>nd</sup> International Cooperation: Collective Action and the Prisoner's Dilemma**

- Nye: 87-96
- Hardin, Garrett. "The Tragedy of the Commons." in Art and Jervis, pp. 495-500.
- Oye, Kenneth. "The Conditions for Cooperation in World Politics." in Art and Jervis, pp. 69-81.
- Keohane, Robert O. "International Institutions: Can Interdependence Work?" in Art and Jervis, pp. 119-126.

**June 25<sup>th</sup> International Organizations**

- Abbott, Kenneth W. and Duncan Snidal. 1998. "Why States Act through Formal International Organizations." *Journal of Conflict Resolution* (February): 3-32. **Reserve**

**June 26<sup>th</sup> 15 International Law**

- Hoffman, Stanley. "The Uses and Limits of International Law." in Art and Jervis, pp. 114-118.
- Akehurst, Michael. 1984. *A Modern Introduction to International Law*. pp. 1-11, 23-42. **Reserve**

**June 27<sup>th</sup> Intro to Globalization, Film: "The Commanding Heights: the New Rules of the Game."**

**June 28<sup>th</sup> Globalization**

- Gilpin, Robert. "The Nature of Political Economy." in Art and Jervis, pp. 281-297.
- Frankel, Jeffrey. "Globalization of the Economy." in Art and Jervis, pp. 309-324.

**June 29<sup>th</sup> The Ricardian Theory and the Domestic Politics of Trade****July 2<sup>nd</sup> The International Politics of Trade**

- Bailey, Michael A. Judith Goldstein, and Barry R. Weingast. 1997. "The Institutional Roots of American Trade Policy." *World Politics*, April: 309-338. **Reserve**

**July 3<sup>rd</sup> The Globalization Debate**

- Rodrik, Dani. "Trading in Illusions." in Art and Jervis, pp. 347-354.
- Garrett, Geoffrey. "Globalization's Missing Middle." in Art and Jervis.
- Micklethwait, John and Adrian Wooldridge. "Think Again: The Globalization Backlash." in Art and Jervis

**July 5<sup>th</sup>: Final**