

15th Annual Women's Studies Student Symposium



February 29, 2008
SLC, Room 348

8:00am - 9:15am Feminist Thoughts

A Global Emergence of Feminism: Difference and the Personal is Political, Allison Stouffer
Becoming Feminist: Auto-ethnographic Rantings of a First-Timer, Lisbeth A. Berbarry
Laying Claim to the Top Tier, Liz Kinnamon

9:30am - 11:00am Application of Feminist Thought

San Rock Painting in Southern Africa: Sexuality, Identity, and Meaning in the Life of Women and Girls, Lone Olebile
Feminist Critique of Fairytales, Christine Stedman
The Pressures of White Standards of Beauty Felt by Latinas, Amelia Welch
Dialectics of Dominance: Pearl Cleage and bell hooks on the Use of Violence, Beth Turner

1:30pm - 2:45pm Feminist Research

How Black Women Human Resources Managers Negotiate Organizational and Personal Identities
in a Corporation, Donna Drake-Clark
Bravely and Justly: 19th Century Feminists and the Occult Revival, Sara Amis
Women's Activism Against Femicide: The Pink Cross Campaign in Ciudad Juarez, Mexico, Jenny Karubian

3:00pm - 4:30pm Sexuality Studies

Keys of the Kingdom: A Model for Understanding the Impact of Religion and Spirituality on Addiction Issues for
Gays and Lesbians, Rebecca Frye
Cases in Point: Legality, Literature, and Lesbian (In)visibility in Victorian England, Sarah Frank
Transsexual Individuals: Factors Associated with Life Satisfaction, Jonathyn S. Piper
Identity and Empowerment in Adolescent Dating Relationships, Michele Parker & J. Maria Bermudez

4:45pm - 6:00pm Textual Analysis

The Promise of Donna Haraway's Feminist Cyborg: The TX in Terminator 3, Caroline Barratt
Not a Girl, Not Yet a Women: The Teenage Femme Fatale in Pretty Persuasion, Karen Petruska
Homeboys and Hate-fucks: The Male Homosocial, Sex, and Violence in O and Othello, Victoria Reynolds

6:15pm - 7:30pm Textual Analysis

A Peek Inside: Spectatorship and Identity in Marcel Duchamp's The Given, Jenny M. Benne
I Can't Give You Anything But Love: The Life and Lyrics of Dorothy Fields, Kristin Stultz
A "Self" in the Dark: The Gothic Mode in Elizabeth Barrett Browning's "The Runaway Slave a Pilgrim's Point," Tiffany Ball
Interpreting Lucy: The Use of Multiplicities and Silence in Coetzee's Disgrace, Miriam Brown