

# UNIVERSITY OF GEORGIA 2006

## STUDY ABROAD PROGRAM - JAPAN

### FABRIC DESIGN & CERAMICS MAY 13 - JUNE 15

### SUMMER PRESESSION in KYOTO & SHIGARAKI

#### **KYOTO: CULTURAL CAPITAL OF JAPAN**

Well over a thousand years of history have shaped Kyoto, Japan's ancient capital. Founded in 794 A.D. by Emperor Kammu who observed, "the mountains and rivers make it a natural fortress". These very features of surrounding mountains and gentle rivers give Kyoto an atmosphere of natural beauty found in only a few cities of the world. From the early beginnings as the seat of imperial power, Kyoto developed into a major center of arts, culture and religion. Walking along some streets of the city today is like a stroll through history. The 400 Shinto shrines, 1600 Buddhist temples, numerous gardens, historic sites and museums testify to the significant level of culture the city has attained.

Kyoto has maintained its high level of artistic and cultural achievement. It is still the center of traditional arts and crafts in Japan with the historic area of Nishijin the locus of weaving and dyeing of textiles and the production of kimono and fashion. It is in Kyoto where 'The Way of Tea' was invented in the 15<sup>th</sup> century with its dependence on ceramic wares of various types. Kiyomizu, with its refined style, has been the center of ceramic culture in the city for hundreds of years. Raku also has a long history in Kyoto with a private museum devoted to its tradition. The arts in Kyoto do not survive on tradition alone, however.

A significant number of established artists, numerous art universities and colleges, a vibrant gallery scene and major museums provide a strong contemporary *milieu* in which all types of art thrive.

One could rightly say that Kyoto is the textile Mecca of the world in both a spiritual and material sense. The city provides both the inspiration and the means for the creation of outstanding textiles. This unique location is an ideal setting in Japan for a Study Abroad Program in studio art. The ancient arts of weaving, dyeing and ceramics are still practiced today. One can still get a glimpse of graceful kimono clad women walking in the streets and byways lined with shops selling traditional ceramics. Contemporary artists and craftsmen have adapted old methods and processes to create new variations on traditional forms as well as innovative expressions in many media that are exhibited in Japan and, indeed, around the world.

The nearby village of Shigaraki, one of six ancient Japanese kiln sites, holds a special place in Japan's ceramic tradition as one of the most influential centers for wood-fired ceramics. Today Shigaraki "lives and breathes" ceramics, as it has since the 13th century. The rich ceramic history of this area inspires not only traditional potters working in the local style, but also scores of contemporary ceramic artists who come here to develop their own personal language in clay.

#### **THE PROGRAM**

The Study Abroad Program in Kyoto offers six semester hours of credit in Japanese Culture and Fabric Design or Ceramics, at both the undergraduate and graduate levels. Well-equipped studio classrooms and noted Japanese visiting artists provide the students with a unique learning experience. The studio classes are augmented by a carefully planned schedule of field trips that form the basis of the course in Japanese Culture.

The study plan offers the opportunity to experience one of the three major festivals staged each year for which Kyoto is world famous. The *Aoi Matsuri* (Hollyhock Festival), dating to the 6th century, honors two of the oldest shrines in the city with a procession through the streets of hundreds of figures in period costumes, horsemen and decorated ox drawn carts. This major event is part of a week of field trips to famous temples with their traditional gardens and collections of art, shrines, historic sites, museums, traditional workshops, galleries and artists' studios. For this part of the program the students are housed in a traditional Japanese *ryokan* (inn) situated near the Kamo River, Botanical Garden, neighborhood shops and public transportation. The field trips and living ambience are structured to provide the participants with complete immersion into Japanese life and culture Kyoto-style. Contacts with artists and art students, through visits to studios and schools, are a very important aspect of the program. Events occurring during the time frame include an instructive experience in tea ceremony, the traditional "*Kamo Odori*" geisha dance performance and a torchlight presentation of Noh Theater within the precincts of the Heian Shrine There will also be opportunities to visit outdoor flea markets selling traditional goods, various crafts and antiques.

Discussion sessions plus a detailed journal/sketch book and a research project on contemporary Japanese art are course requirements for Japanese Culture. In the second phase of the program specialized studio classes are taught in fabric design

and ceramics. Japanese professional artists teach all classes with translation to English. Knowledge of Japanese is not a requirement for participation in the program.

## **FABRIC DESIGN**

The Kawashima Textile School provides hotel style living in twin rooms with private bath, a cafeteria and well-equipped classrooms for the intensive fabric design studio component of the program. The school was established in the pine-clad foothills of northern Kyoto by a leading textile corporation to provide classes and workshops in a wide variety of subjects in modern facilities. In fabric design, three one-week workshop sessions will cover different aspects of Japanese dyeing and weaving. Sessions are conducted in *katazome* -- paste resist dyeing, *roketsuzome* -- wax resist dyeing and *shifu* -- spinning of *washi* paper and weaving it into cloth. Outstanding Kyoto visiting professional artists/teachers will instruct these courses, sharing their singular expertise with the students. There is easy access to the center of the city via bus or train from the Kawashima campus.

## **CERAMICS**

The ceramics students will travel to Shigaraki, where they will be immersed in the rich ceramic tradition of this rural valley setting. Shigaraki's Oogoya Studio, a modern, spacious, and well-equipped facility, will be the site for the studio component of the program. For two weeks, students will be intensively involved in producing works as they are instructed in various forming and decorating techniques by a Japanese professional master craftsman. During the third week, the studio program will culminate in an *anagama* firing of the students' work. All students are required to participate in the round-the-clock firing of the kiln. While in Shigaraki, students will have ample opportunity to visit some of the many local artists' studios as well as the numerous shops, traditional workshops and factories in the town. In addition, students will have access to programs and exhibitions at the Shigaraki Culture Park, an active international ceramic study and exhibition center located adjacent to the Oogoya Studio. Accommodations in Shigaraki will be in a traditional village *ryokan* with breakfast and dinner provided daily. The *ryokan* is within walking distance of the studio and shopping areas.

The goal of the Study Abroad Program-Japan is to provide a unique educational and living experience for a select number of students. Accommodations, travel arrangements and studio space limit the total number of participants that can be accepted into the program. Acceptance will be based on a review of the academic record, a statement of intent, a portfolio of current work and recommendations.

## **COURSE OFFERINGS**

Courses are available for a total of six hours of undergraduate or graduate credit. All students are required to enroll in the course in Japanese Culture and must choose either Ceramics or Fabric Design as a studio concentration.

## **STAFF**

**DIRECTOR:** Glen Kaufman (BS, University of Wisconsin; MFA, Cranbrook Academy of Art) Professor and Area Chair, Fabric Design Program, Lamar Dodd School of Art, University of Georgia teaches courses in weaving, surface design and the history of fabrics. Prof. Kaufman, who has an extensive international exhibition record and has spent part of each academic year since 1983 on creative research in his studio in Kyoto, initiated the Study Abroad Program - Japan in 1999.

**ASSOCIATE DIRECTOR:** Isabell Daniel (BFA, New York State College of Ceramics at Alfred University; MFA, University of Georgia) is an internationally exhibited studio artist and Adjunct Professor of Art at the University of Georgia. Ms. Daniel spent two years working in Japan and she is very familiar with the language, culture, and arts of the country. She has been coordinator of the ceramic program in Shigaraki since 2002.

## **2006 PROGRAM SCHEDULE**

February 13	Monday	Application form, application fee and additional materials due
February 27	Monday	Acceptance notices sent
March 13	Monday	Deposit of \$1000 due
April 10	Monday	Final payments due (Program Fee and Tuition)
May 13	Saturday	Depart Atlanta or city of choice **
May 14	Sunday	Arrive Kansai International Airport with transfer to Kyoto
May 15	Monday	Orientation, Flea Market and Hollyhock Festival
May 16 - 20		Orientation Sessions, Discussions and Field Trips
May 22 - June 9		Studio classes in Kyoto and Shigaraki
June 13	Monday	Class Reports and Review of Studio Work
June 15	Wednesday	Depart Kansai International Airport for Atlanta or city of choice arriving the same day

**\*\* Note:** It is requested that all participants plan to arrive at Osaka's Kansai International Airport (KIX) in the afternoon or early evening of May 14, 2006. At this time American Airlines, Northwest, US Airlines, and United Airlines provide direct service to KIX from several U.S. gateways. Some foreign carriers also serve KIX and route travelers through various gateways in the U.S. or abroad.

**PROGRAM COSTS**

Program Fee of **\$3950** paid before departure, covers the following basic expenses for all students:

- Ground transfers in Japan from airport to accommodations and return
- International Student Insurance
- Accommodation in a traditional Japanese *Ryokan* (Inn) for the first week in Kyoto
- Special Meals that are part the Program events
- Bus passes for the 1st week of travel
- Dance performance and tea ceremony

**Fabric Design:** The program fee covers the above basic expenses plus the following at the Kawashima Textile School:

- Accommodation in twin rooms with bath, three meals on weekdays, cost of materials and use of classroom studios.

**Ceramics:** The program fee includes the above listed basic expenses plus the following in Shigaraki:

- Transportation from Kyoto to Shigaraki and return
- Accommodation in a traditional *ryokan* with two meals every day, cost of all materials, *anagama* firing and use of facilities at Oogoya Studio.

**The following fees will be paid directly to the University of Georgia upon registration for classes. Participants will be billed for these fees. They are due April 10, 2006.**

• Tuition for 6 hours of semester credit: <b>Undergraduate</b>	<b>\$ 912.00</b>
<b>Graduate</b>	<b>\$1,092.00</b>
• Non-resident fee (see Eligibility)	<b>\$ 125.00</b>

The exchange rate of the US dollar to the Japanese yen is always fluctuating, which affects the overall cost of the program and also determines how much additional money each student will need. We reserve the right to adjust fees if the exchange rate drops by a significant amount.

**OTHER EXPENSES**

Costs not included in the program fee that participants must be prepared to cover.

**The costs listed are an average estimate.**

• International airfare from departure city of choice	\$ 1200 - 1400
• Meals not covered in the program	\$ 200 - \$400
• Local transportation for program travel not covered by bus passes	\$ 20
• Admission charges to museums, temples and historic Sites (Japanese Culture course requirement)	\$ 75 - \$100
• Optional Expenses: mail and telephone, independent travel, personal extras, shopping, etc.	(Amount not listed)

**Total Other Essential Expenses** **\$1495- \$1920**

**ESTIMATE OF TOTAL COST BREAKDOWN**

Basic cost of program	\$3950	Fill in below
Undergraduate tuition for six credits	\$ 912	_____
Graduate tuition for six credits	\$1,092	_____
Non-resident fee (if applicable)	\$ 125	_____
Other Essential Expenses	\$1495-1920	_____
Optional Expenses		_____
<b>Total</b>		_____

**ELIGIBILITY**

- Rising junior or higher. Individuals must have finished at least two years of undergraduate education in studio art. All non-resident students, upon acceptance by the Study Abroad Program – Japan, must also be accepted by the University of Georgia as a summer transient student. Application forms will be sent along with acceptance into the Program. **Please do not apply to UGA online. NOTE: The ceramics program is designed for intermediate or advanced students.**
- Undergraduate students must be in good academic standing at their last college attended for acceptance by The University of Georgia.
- For graduate credit, non-resident students must meet all requirements for The University of Georgia Graduate School as a **transient student**. Students seeking graduate credit should apply as soon as possible to our program and request necessary transcripts be sent immediately.

- Residency - For fee assessment as a **resident** you must be attending any University System educational institution of higher learning in the State of Georgia or be a legal Georgia resident. You are a **non-resident** if you do not meet these conditions.

## FINANCIAL AID

Undergraduate students in Georgia who are eligible should apply for HOPE. Both undergraduates and graduate students enrolled in the University System of Georgia should consider the Regents Study Abroad Scholarship. Students on Pell Grants and U.S. Government Loan programs can use these resources for study abroad. All applicants interested in financial aid should go to the Office of International Education website: <http://www.uga.edu/oie/schship.html> and links for detailed financial aid information. Students from outside Georgia should also check with their campus financial aid office. A limited number of Japan Program scholarships are available. Upon acceptance to the Japan Program **and** the University of Georgia please write to the Program office for a separate application form.

## APPLICATION INSTRUCTIONS

(Complete the Application Form in this brochure or a photocopy.)

- \_\_ Submit application, application fee and all other materials by **February 13, 2006**.
- \_\_ \$100.00 **non-refundable** application fee that applies to total cost (make check payable to "Study Abroad Japan").
- \_\_ On a separate paper write a one-page essay stating the reasons for wishing to study in Japan.
- \_\_ **Official Transcript** sent directly to this office from the Registrar of your current or last institution attended.
- University of Georgia students: UGA transcript only, sent by the Registrar to this office.
- \_\_ Two recommendations. (Use forms enclosed. Request that references place the completed form in a sealed business envelope with a signature across the sealed flap and include them with your other application materials.)
- \_\_ Portfolio (Approximately 15 slides in a plastic sheet, digital images or hard copies/photos plus a list describing each work.)

**If you do not have a VALID PASSPORT apply for one immediately.** A visa is not required for this period of study in Japan.

**Mail all application materials listed above to the address below.**

Prof. Glen Kaufman Study Abroad Program - Japan  
Lamar Dodd School of Art The University of Georgia Athens, GA 30602-4102

Website<[www.uga.edu/kyoto](http://www.uga.edu/kyoto)>

Email: [japanart@uga.edu](mailto:japanart@uga.edu)

**APPLICATION FORM**

University of Georgia Study Abroad Program - Japan

Date of Application \_\_\_\_ | \_\_\_\_ | \_\_\_\_ Summer Preession (year) 2006

Are you applying for: \_\_\_\_ Undergraduate Credit or \_\_\_\_ Graduate Credit?

Please indicate which studio course you will enroll in: \_\_\_\_ Fabric Design \_\_\_\_ Ceramics

- 1. Name \_\_\_\_\_
- 2. Social Security Number \_\_\_\_ - \_\_\_\_ - \_\_\_\_ Last First M.I. Date of Birth (m/d/y) \_\_\_\_/\_\_\_\_/\_\_\_\_ 3. Sex \_\_\_\_
- 4. Current Address (address until time of departure) email \_\_\_\_\_  
Street \_\_\_\_\_ Phone \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_
- 5. Permanent Address (e.g., address of parent, guardian or spouse)  
Street \_\_\_\_\_ Phone \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_
- 6. Emergency Contact (person that the University of Georgia may release information to during your absence)  
Name \_\_\_\_\_ Relationship \_\_\_\_\_  
Street \_\_\_\_\_ Phone \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_
- 7. Passport Number (when available) \_\_\_\_\_ Date of Issuance \_\_\_\_/\_\_\_\_/\_\_\_\_  
Passport Agency \_\_\_\_\_ Date of Expiration \_\_\_\_/\_\_\_\_/\_\_\_\_
- 8. Citizenship \_\_\_\_\_ 10. Residency \_\_\_\_\_
- 10. Institution of Current Enrollment (if applicable) \_\_\_\_\_ GPA \_\_\_\_\_
- 11. Class (when you participate) \_\_\_\_ Junior \_\_\_\_ Senior \_\_\_\_ Graduate \_\_\_\_ Other \_\_\_\_
- 12. Art Major (list area of concentration) \_\_\_\_\_
- 13. All Institutions Previously Attended  
Name \_\_\_\_\_ Dates \_\_\_\_\_ to \_\_\_\_\_ Degree \_\_\_\_\_  
Name \_\_\_\_\_ Dates \_\_\_\_\_ to \_\_\_\_\_ Degree \_\_\_\_\_  
Name \_\_\_\_\_ Dates \_\_\_\_\_ to \_\_\_\_\_ Degree \_\_\_\_\_
- 14. Please indicate special dietary requirements \_\_\_\_\_

15. Depending on Program enrollment, a limited number of single rooms may available at an additional cost of \$200. Please indicate if you wish to be considered for this option. \_\_\_\_\_

<b>OFFICE USE ONLY</b>	
Date Received	_____
Application Fee	_____
Deposit	_____
Portfolio Rec'd	_____
Portfolio Retn'd	_____
Transcript	_____
Recommendations	_____
Essay	_____

PLEASE INCLUDE AN ESSAY  
(limited to one additional page)  
WITH YOUR REASONS FOR WISHING TO STUDY IN JAPAN.

**Disciplinary and Criminal Record**

Are you currently, or have you ever been, charged with, or subject to, disciplinary action for scholastic or any other type of misconduct at any educational institution? yes no If yes, please explain \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Have you been convicted of a crime other than a minor traffic offense, or are any criminal charges now pending against you? yes no

If yes, please explain \_\_\_\_\_  
\_\_\_\_\_

**Convictions shall include:** A finding of guilty by a judge or jury, a plea of guilty, or a plea of nolo contendere, irrespective of the pendency or availability of any appeal or application for collateral relief. If "Yes", explain fully, specifying the nature of the offense(s), the date(s) it/they occurred, the name and location of the court(s) and sentence(s) imposed. Please submit court documentation if appropriate.

**Release and Application Signature**

I hereby authorize officials at any educational institution that I have attended to release my disciplinary records (including but not limited to records maintained by the Judicial Programs and Services Office, the Registrar, the Department of Housing, and/or the Office of the Vice President for Academic Affairs) to the study abroad program director of the program to which I am applying. I fully understand that my disciplinary records may be a factor in evaluating my application.

I further acknowledge that the information provided on this application is true and accurate to the best of my knowledge. I fully understand that providing false information during the application process may be grounds for rejecting my application or grounds for dismissal from the study abroad program.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

Applicants who are accepted to participate in a UGA study abroad program are required by the University of Georgia to complete and sign a student agreement and waiver which stipulates the terms and conditions of the program, student conduct regulations and a waiver of liability.

**References**

According to the Family Educational Rights and Privacy Act of 1974, you may decide whether letters of reference written on your behalf are to be kept confidential or available for your inspection. Please choose below and indicate your choice on the reference forms.

Confidential file Open file

Please obtain two references using the enclosed forms and include them in your file. References from faculty or employers are preferred. References from friends, family, or neighbors are not acceptable.

THIS FORM MAY BE PHOTOCOPIED