

2009 FACULTY EXPOSITION FOUNDATION RESEARCH AWARDEES

Name	Department	Project
ADERIBIGBE, Ibigbolade Simon	Religion/African Studies	The Syncretic Dynamics in Neo-African Religions of Brazil: A Model in Candomble “Terreiros” of Salvador
CORREA-DIAZ, Luis	Romance Languages	The Latin American Institute for E-Literature & Cyberculture at UGA
FERACHO, Lesley	Romance Languages	Contemporary Caribbean Women’s Narrative: Puerto Rico Case Study of Discourse, Race and Gender in a Transnational, Postmodern Context
GARCIA, Cristina	Plant Biology	Genetic Connectivity Patterns in Fragmented Populations: An Ecological and Genetic Approach in the Dry Tropical Forest (Costa Rica)
HOWE, Chad	Romance Languages	Bilingual Voices in Andean South America
MARKEWITZ, Daniel	Warnell School of Forestry	Innovative Approaches for Improving Subsistence Livelihoods in the Amazon
MILLER, Craig	Warnell School of Forestry	Management Approaches for a Highly Populated Mangrove Corridor that Connects Two Protected Areas Along

		the Pacific Coast of Colombia
NELSON, Donald	Anthropology	Industrialization and the Drought Vulnerability of Farming Populations in Ceará, Brazil
PARKER, Kathleen	Geography	Regional Contrasts in Traditional Xoconochtle Cultivation in Central Mexico
RICHARDS, Patricia	Sociology/Women's Studies	Nation Building, Indigenous Rights, and Daily Life in Southern Chile
ROSS, Amy	Geography	Geographies of Justice: Prosecuting Guatemala's Genocide
TRAPNELL, Dorset	Odum School of Ecology	Genetic Reconstruction of Colonization Patterns of Neotropical Epiphytic Orchid, <i>Brassavola nodosa</i>

2009 UNDERGRADUATE STUDENT EXPOSITION FOUNDATION RESEARCH AWARDEES

Name

Major

Project

LOWMAN, Sarah	History/Spanish	Religious Syncretism among the Nahuas of New Spain
SMITH, Robyn	International Affairs/ Romance Languages	Colombian Refugee Populations in Ecuador and their Assimilation into Ecuadorian Society: Fieldwork in Quito, Ecuador
UNDERWOOD, Claire	Biological Sciences/Spanish minor	Nutritional Intake of a Rural Honduran Community