

# David Zerkel

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## Education

Master of Music in Tuba Performance  
The University of Maryland, College Park  
Degree conferred August 25, 1991.

Bachelor of Music in Tuba Performance  
The Peabody Institute of the Johns Hopkins University  
Degree conferred May 31, 1985

## Teaching Experience

**The University of Georgia**, Athens, GA. August 2000 to present

Associate Professor with tenure. Brass Area Chair.

Direct all activities of the Tuba Euphonium Studio to include instruction, conducting the Tuba Euphonium Ensemble, curriculum development, and recruiting. Serve as Chamber Music Coach and serve as Assistant Conductor of the Georgia Brass. Committees: Performance, Publicity, Recruitment and Retention, Travel, Director of Bands Search

### Courses Taught

Applied Tuba and Euphonium at the Undergraduate and Graduate level  
Tuba Euphonium Ensemble  
Chamber Music  
Brass Literature  
Wind Pedagogy

**Illinois State University**, Normal, IL. August 1997 to May 2000

Assistant Professor of Tuba and Euphonium.

Direct all activities of the Tuba Euphonium Studio to include instruction, curriculum development and recruiting. Perform in the ISU Faculty Brass Quintet. Teach methods courses in conjunction with the Music Education curriculum.

Committees: Scholarship, Horn Search

### Courses Taught

Applied Tuba and Euphonium at the Undergraduate and Graduate level  
Brass Pedagogy  
Low Brass Methods  
High Brass Methods  
Chamber Music  
Foundations of Inquiry

**George Washington University**, Washington, DC. August 1995 to May 1997

Adjunct Instructor of Tuba

Duties included applied instruction of tuba at the undergraduate level and performing in the Faculty Brass Quintet.

**American University**, Washington, DC. August 1993 to May 1997

Adjunct Instructor of Tuba

Duties included applied instruction of the tuba at the undergraduate level.

**Virginia Commonwealth University**, Richmond, VA. January 1991 to May 1994

Adjunct Instructor of Tuba and Euphonium

Duties included applied instruction of tuba and euphonium at the undergraduate level.

## **Performance Experience**

### **Significant Orchestral Activity**

**The Philadelphia Orchestra**, Philadelphia, PA

Served as substitute Principal Tubist intermittently between July 2005 and March 2006.

First call substitute and extra tubist.

**The Atlanta Symphony Orchestra**, Atlanta, GA

Tenor Tuba, Substitute Principal Tubist and Extra Tubist, June 2006- present

**The Chicago Symphony Orchestra**, Chicago, IL

Engaged as guest Second Tubist, June 2003

**The Greenville Symphony Orchestra**, Greenville, SC

Principal Tubist, May 2002- May 2004

**The Alabama Symphony Orchestra**, Birmingham, AL

Substitute Principal Tubist, intermittent engagements from October 2000 to present.

**The Illinois Symphony Orchestra**, Springfield, IL

Substitute Principal Tubist, October 1998- May 2000

**The Baltimore Opera Orchestra**, Baltimore, MD

Principal Tubist , November 1993- July 1997

**The Baltimore Symphony Orchestra**, Baltimore, MD

Substitute and Extra Tubist, May 1983 – July 1997

**The National Symphony Orchestra**, Washington, DC

Substitute and Extra Tubist, June 1990- July 1997

**The Kennedy Center Opera House Orchestra**, Washington, DC

Substitute Tubist, May 1990- June 1997

**The Richmond Symphony Orchestra**, Richmond, VA

Interim Principal Tubist January 1991- January 1993

Finalist for Principal Tuba Positions with The Philadelphia Orchestra and The Boston Symphony Orchestra.

### **Significant Wind Band Activity**

**The United States Army Band (Pershing's Own)**, Washington, DC

Served as a tubist in the Ceremonial Band. Duties included performances for the President of the United States, foreign heads of state, and visiting dignitaries. Featured soloist with the Concert Band, Brass Band and Symphony Orchestra. December 1989- July 1997

**The United States Army Field Band, Washington, DC**

Section Tubist. Band worked directly with the Army's Chief of Public Affairs representing the Department of the Army and the Department of State on diplomatic and public relations tours. Performances in all fifty states, Canada, Mexico, Korea, Japan, Germany and India. October 1986- December 1989

**The New Sousa Band**

Section Tubist. Ensemble tours regionally within the United States and is comprised of nationally prominent players. March 1999- present

**Significant Brass Ensemble Activity**

**Brass Band of Battle Creek, Battle Creek, MI**

Section tubist. Band is comprised of leading brass players from the United States and the United Kingdom. May 2005- present

**Burning River Brass, Cleveland, OH**

Served as substitute tubist for Southeast US Tour, February 2007.

**Washington Symphonic Brass, Washington, DC**

Solo Tuba. Charter member of group comprised of top military and freelance brass players in the Washington-Baltimore metropolitan area. September 1995- July 1997

**Solo Performances**

**International**

2008 International Tuba Euphonium Conference, Cincinnati, OH. June 2008. Solo Recital.

2002 Leonard Falcone Festival and International Competition. Featured Guest Tuba Artist Solo recital and performance of the Woodward Tuba Concerto with the Blue Lake Festival Wind Ensemble, broadcast live over NPR station WBLU. August 2002.

2002 International Tuba Euphonium Conference, Greensboro, NC. May 2002. Solo Recital.

2000 International Tuba Euphonium Conference, Regina, Saskatchewan, CANADA. July 2000. Solo Recital.

**National**

Penn State University, State College, PA. October 2007. Guest Artist Solo Recital.

Brevard Music Center, Brevard, NC. July 2007. *Concerto for Bass Tuba*, by Ralph Vaughan Williams. Performed with the Transylvania Symphony Orchestra.

2007 Army Band Tuba Euphonium Conference, Washington, DC. January 2007.

*Tuba Concerto*, by Martin Ellerby. Performed with the United States Army Band.

Indiana University, Bloomington, IN. September 2006. Guest Artist Solo Recital

University of Illinois, Urbana, IL. September 2006. Guest Artist Solo Recital

University of Wisconsin, Madison, WI. September 2006. Guest Artist Solo Recital

Lawrence University, Appleton, WI September 2006. Guest Artist Solo Recital

Illinois State University, Normal, IL. September 2006. Guest Artist Solo Recital

Northeast Regional Tuba Euphonium Conference, West Point, NY. March 2005.  
*Concertino for Tuba and Winds*, by Rolf Wilhelm. Performed with the United States Military Academy Band.

Midwest Regional Tuba Euphonium Conference, Normal, IL. February 2005.  
*Tuba Concerto*, by Joseph Horovitz. Performed with the Illinois State University Wind Ensemble.

University of Memphis, Memphis, TN. January 2004. Guest Artist Solo Recital

James Madison University, Harrisonburg, VA. November 2003. Guest Artist Solo Recital

Duquesne University, Pittsburgh, PA. November 2003. Guest Artist Solo Recital

Eastman School of Music, Rochester, NY. November 2003. Guest Artist Solo Recital

Bowling Green State University, Bowling Green, OH. November 2003. Guest Artist Solo Recital

University of Michigan, Ann Arbor, MI. November 2003. Guest Artist Solo Recital

Michigan State University, East Lansing, MI. November 2003. Guest Artist Solo Recital

Cincinnati Conservatory of Music, Cincinnati, OH. November 2003. Guest Artist Solo Recital

2002 Army Band Tuba Conference, Washington, DC. January 2002.  
*Concerto for Tuba*, by James Woodward. Performed with the United States Army Orchestra.

2000 Ground Forces Band Tuba-Euphonium Conference, Atlanta, GA. December 2000.  
*Concerto for Tuba*, by James Woodward. Performed with the United States Army Ground Forces Band.

2000 Ground Forces Band Tuba-Euphonium Conference, Atlanta, GA. December 2000.  
*Capriccio*, by Rodney Newton. Performed with the Georgia Brass Band.

United States Army Brass Band. April 1996.  
*Tuba Concerto*, by Edward Gregson. Performed on National Concert tour.

1995 Army Band Tuba Conference, Washington, DC. January 1995.  
*Tuba Concerto*, by Joseph Horovitz. Performed with the United States Army Brass Band.

United States Army Band , Washington, DC. June 1994.  
*Concerto no. 1, opus 11*, by Richard Strauss. Performed on the steps of the United States Capitol during the TUSAB Summer Concert Series.

1992 Army Band Tuba Conference, Washington, DC. January 1992.  
*Concerto for Tuba and Orchestra*, by Raymond Premru. Performed with the United States Army Orchestra in a featured performance of the 10th annual conference.

### **Regional**

Georgia College and State University, Milledgeville, GA. October 2007. Guest Artist Solo/Chamber Recital.

Music Educators National Conference, Southern Division, Savannah, GA. January 2003.  
*Concerto for Bass Tuba*, by Ralph Vaughan Williams with the University of Georgia Symphony Orchestra.

2003 Southeast Regional Tuba Euphonium Convention, Tuscaloosa, AL. February 2003.  
Presented Solo Recital.

University of Florida's Tuba Euphonium Festival, Gainesville, FL. November 2001. Featured Guest Artist. Performed solo recital and gave a masterclass.

Louisiana State University, Baton Rouge, LA. October 2001. Guest Artist Solo Recital.

University of Southern Mississippi, Hattiesburg, MS. October 2001. Guest Artist Solo Recital.

University of Alabama, Tuscaloosa, AL. October 2001. Guest Artist Solo Recital.

University of South Carolina, Columbia, SC. October 2001. Guest Artist Solo Recital.

Mercer University, Macon, GA. November 2000. Solo performance on joint faculty recital.

Southeastern Regional Tuba Euphonium Conference, Lexington, KY. February 1999.  
Solo Euphonium Recital.

Indiana University, Bloomington, IN. November 1998. Guest Artist Solo Recital.

Northwestern University, Evanston, IL. November 1998. Guest Artist Solo Recital.

The United States Army Band recital series, Washington, DC. February 1997. Solo Recital.

The United States Army Band recital series, Washington, DC. March 1994. Solo Recital.  
James Madison University, Harrisonburg, VA. October 1993. Guest Artist Solo Recital.

Virginia Commonwealth University, Richmond, VA. October 1993. Faculty Recital.

Towson State University, Towson, MD. October 1993. Guest Artist Solo Recital.

The United States Army Band Recital Series. October 1993. Solo Recital.

The United States Army Field Band recital series. January 1989. Solo Recital.

### **Campus**

Faculty Chamber Recital. University of Georgia, October 2007

*Tuba Concerto* by Martin Ellerby. Performed with the University of Georgia Wind Ensemble. January 2007.

Faculty Recital. University of Georgia, September 2006.

*Tuba Concerto* by Joseph Horowitz. Performed with the University of Georgia Wind Ensemble. January 2005

Faculty Recital. University of Georgia. January 2005.

Faculty Recital. University of Georgia, February 2004.

Faculty Recital. University of Georgia. November 2003

Faculty Recital. University of Georgia. September 2003

*Concerto for Bass Tuba*, by Ralph Vaughan Williams. Performed with the University of Georgia Symphony Orchestra. January 2003.

*Contra-dictions*, by James Self. Performed with the Georgia Brass on their spring 2002 concert. April 2002.

*Tuba Concerto*, by Edward Gregson. Performed with the UGA Wind Symphony on a Second Thursday program featuring faculty soloists. March 2002.

*Concerto for Tuba*, by James Woodward. Performed with the UGA Wind Symphony. November 2001.

Faculty Recital, University of Georgia. October 2001.

Faculty Solo Recital. University of Georgia. March 2001.

*Vintage*, by David Gillingham. Euphonium solo performed with the Illinois State University Wind Symphony during a Composer in Residency program by Dr. Gillingham. April 2000.

Faculty Solo Recital. Illinois State University, Normal, IL. March 2000.

*From the Shores of the Mighty Pacific*, by Herbert L. Clarke. Euphonium solo performed with the Illinois State University Wind Symphony, conducted by preeminent Sousa scholar Keith Brion. March 1999.

Faculty Recital, Illinois State University. November 1998.

*Concertino for Tuba and Wind Instruments*, by Rolf Wilhelm. Performed with the Illinois State University Wind Symphony. April 1997.

Faculty Solo Euphonium Recital. Illinois State University, Normal, IL. October 1997.

## **Professional Service**

### **Memberships**

International Tuba Euphonium Association

Vice-President/President Elect. June 2007 to present

State Representative, November 2003- 2007.

American Federation of Musicians

Music Teachers National Association

Georgia Music Teachers Association

### **Organization of Professional Conferences**

Conference Coordinator, 2005 Southeast Regional Tuba Euphonium Conference. March 24-26, 2005, University of Georgia, Athens, GA.

In early 2004, I was selected by the International Tuba Euphonium Association to serve as conference coordinator/host for the 2005 Southeastern Conference. In the role of coordinator, I was responsible for budgeting, programming, facility coordination, advertising and all other administrative aspects of the conference. The conference was attended by approximately 250 participants.

Co-Coordinator for the 2003 Southeastern Tuba Euphonium Conference (SERTEC) held at The University of Alabama in February 2003.

### **Service on Competition Juries**

Tuba Artist Solo Competition, 2008 International Tuba Euphonium Conference (ITEC), Cincinnati, OH

Tuba Artist Solo Competition, 2006 International Tuba Euphonium Conference (ITEC), Denver, CO

Euphonium Mock Band Audition, Competition. ITEC 2006, Denver, CO

Leonard Falcone International Competition for Tuba and Euphonium. Twin Lake, MI, August 2002.

Chair, Young Artist Tuba Solo Competition, ITEC 2002, Greensboro, North Carolina.

Arnold Jacobs Mock Orchestral Audition, ITEC 2000, Regina, Saskatchewan.

Artist Euphonium Solo Competition, ITEC 2000, Regina, Saskatchewan.

Young Artist Tuba Solo Competition, ITEC 2000, Regina, Saskatchewan.

The Georgia Governor's School Auditions, Atlanta. Ongoing.

## **Honors**

Recipient of the M.G. Michael Award for Excellence in Research Initiative. University of Georgia.  
May 2008

Winner of the first Roger Bobo Award for Excellence in Recording- Solo Tuba category, presented at the 2006 International Tuba Euphonium Conference, Denver, CO. June 2006

Most Outstanding Faculty Member in the Hugh Hodgson School of Music, April 2005.

Selected as a Franklin College of Arts and Sciences nominee for the Richard Russell Undergraduate Teaching Award. University of Georgia, December 2004.

Most Outstanding Instructor of the Music Department, Illinois State University, Normal, IL. May 1999.

College of Fine Arts Research Initiative Award. Illinois State University, spring 1998.

First Prize, Peabody Concours Solo Competition. Only brass player in Conservatory history to be awarded first prize. May 1983

## **Publications**

### Journal Articles

"Do You C What I C?": An Examination of Solo Literature for Contrabass Tuba, part 1  
Journal of the International Tuba Euphonium Association, Winter 2003.

"Do you C What I C?": An Examination of Solo Literature for Contrabass Tuba. Part 2  
Journal of the International Tuba Euphonium Association, Spring 2003.

### Recordings

Compact Disc Recording- *Tuba Helper: Solos for the Developing Tubist.*  
David Zerkel, tuba, Paolo Gualdi, piano.  
Mark Masters no. MCD-7070. Released October 2007.

Compact Disc Recording- *American Music for Tuba: Something old, something new.*  
David Zerkel, tuba, Anatoly Sheludyakov, piano. UGA Wind Ensemble.  
Mark Records no. MCD 5348. Released July 2004.

Compact Disc Recording- *Of Rage and Remembrance: Corigliano Symphony no. 1*  
Leonard Slatkin conducting the National Symphony Orchestra.  
RCA no. 68450  
CD won the 1996 Grammy Award for Best Orchestral Recording.

Compact Disc Recording- *Dmitri Shostakovich: Symphony no. 4*  
Mstislav Rostropovich conducting the National Symphony Orchestra  
Teldec Records no. 76261

Compact Disc Recording- *Hector Berlioz: Symphonie Fantastique*  
David Zinman conducting the Baltimore Symphony Orchestra  
Telarc no. 80271

### **Grants or contracts received**

University of Georgia Research Foundation Grant. Received a grant to produce a second solo CD, which will focus on solo literature for the advancing/intermediate player and will be performed solely on Contrabass Tuba. Grant resulted in *Tuba Helper: Solos for the Developing Tubist*, published by Mark Records.

University of Georgia Research Foundation Grant. Received a grant to create a solo CD that explores unrecorded solo literature for tuba and euphonium. Grant resulted in *American Music for Tuba: Something Old, Something New*, which subsequently won the Roger Bobo Award for Excellence in Recording at the 2006 International Tuba Euphonium Conference held in Denver, CO.

Center for the Advancement of Teaching (CAT) Supplemental Travel Award. Illinois State University, fall 1999.

## **Accomplishments of Current and Former Students**

### **Professional Playing Positions**

The United States Air Force Band  
The United States Army Band  
The United States Navy Band  
The United States Military Academy Band  
The United States Air Force Heritage of America Band  
The New World Symphony  
Macon Symphony Orchestra  
Walt Disney World  
Blast!

### **Substitute or Extra Musician Engagements**

The Chicago Symphony Orchestra  
The New York Philharmonic  
The Milwaukee Symphony Orchestra  
The National Orchestra of China

### **Audition Finalists**

New York Philharmonic  
Toledo Symphony  
United States Marine Band  
United States Military Academy Band  
United States Army Field Band  
Midland Odessa Symphony Orchestra

### **College Teaching Positions**

Illinois State University  
South Carolina State University  
Austin Peay University  
Hampton University  
Truett McConnell College  
Toccoa College

### **Competitions**

#### *First Prize Winners*

International Tuba Euphonium Conference, Euphonium Artist Solo Competition  
International Tuba Euphonium Conference, Euphonium Young Artist Competition  
Leonard Falcone International Festival, Artist Tuba Competition  
Leonard Falcone International Festival, Student Tuba Competition  
MTNA National Collegiate Solo Competition  
MTNA National Young Artist Solo Competition  
MTNA Southeast Region Solo Competition  
MTNA State Solo Competition  
UGA Concerto Competition  
Illinois State University Concerto Competition